

## Final Project – Major Research Deliverable PGACW-14 MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	20	<b>Programme</b>	MA Art in the Contemporary World
<b>NQF level</b>	8	<b>School</b>	School of Visual Culture
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Dr Francis Halsall, Dr Declan Long,
<b>Trimester</b>	Spring	<b>Module Team</b>	Dr Francis Halsall, Dr Declan Long, Dr Sarah Pierce and other members of NCAD staff as appropriate
<b>Contact</b>	Neasa Travers, School Secretary: visualculture@staff.ncad.ie		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Visual Culture have responsibility for this module.		

### Introduction

For this module students produce a substantial and original piece of research. The research should have a specific research focus and question, employ a credible and appropriate research methodology and propose a coherent argument in relation to the material. Typically, the outcome is a written thesis of 15 000 words, but other options can be proposed including curatorial, creative writing or other outcomes.

### What will I learn?

On successful completion of this module students should be able to:

1. **RESEARCH.** Demonstrate: (i) an ability to engage in self-directed research; (ii) a coherent knowledge of a research topic pertinent to contemporary art discourse; (iii) appropriate research skills in identifying the relevant research material and methods;
2. **ANALYZE.** Analyze appropriate research material and demonstrate its relevance to both contemporary art discourse and their own practices. They should also be able to synthesise an original position in relation to that material by placing it in the relevant theoretical, historical and social contexts.
3. **COMMUNICATE & ORGANISE:** their research material into an appropriate form to address an audience of peers.

### Module content

#### How will I learn?

Independent research and practice with close tutorial support.

#### Credits 20

Learning tool	Hours
Tutor-led tutorials and classes	24
Specified Learning Activities	100
Autonomous Student Learning	276
<b>Total Workload</b>	<b>400</b>

#### What learning supports are provided?

Bibliographic references.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Am I eligible to take this module?															
<b>Module Requisites and Incompatibles</b>															
<b>Pre-requisites</b>	In order to undertake the Major Project, students will have successfully completed the following modules: <table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>Introduction to Research Methods VCPG -1</td></tr> <tr><td>Contemporary Art Practices 1: Discourses of Art PGACW-1</td></tr> <tr><td>Situations Seminar 1 PGACW-2</td></tr> <tr><td>Situations Seminar 2 PGACW-3</td></tr> <tr><td>Key Theories from 20th to 21st Century PGACW-4</td></tr> <tr><td>Art and Writing 1: Varieties of Criticism PGACW-6</td></tr> <tr><td>Contemporary Art Practices 2: Medium PGACW-7</td></tr> <tr><td><i>Situations Seminar 3 PGACW-8</i></td></tr> <tr><td><i>Situations Seminar 4 PGACW-9</i></td></tr> <tr><td><i>Design Mediation DHPH-14</i></td></tr> <tr><td><i>Futures DHPH-15</i></td></tr> <tr><td>Key Theories 3: Making Publics PGACW-10</td></tr> <tr><td>Key Theories 4: Politics of Participation PGACW-11</td></tr> <tr><td>Art and Writing 2: Practices of Writing PGACW-12</td></tr> </table>	Introduction to Research Methods VCPG -1	Contemporary Art Practices 1: Discourses of Art PGACW-1	Situations Seminar 1 PGACW-2	Situations Seminar 2 PGACW-3	Key Theories from 20th to 21st Century PGACW-4	Art and Writing 1: Varieties of Criticism PGACW-6	Contemporary Art Practices 2: Medium PGACW-7	<i>Situations Seminar 3 PGACW-8</i>	<i>Situations Seminar 4 PGACW-9</i>	<i>Design Mediation DHPH-14</i>	<i>Futures DHPH-15</i>	Key Theories 3: Making Publics PGACW-10	Key Theories 4: Politics of Participation PGACW-11	Art and Writing 2: Practices of Writing PGACW-12
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<b>Co-requisites</b>	None														
<b>Incompatibles</b>	None														
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.														
<b>Recommended</b>	None														

How will I be assessed?		
<b>Assessment tool</b>	<b>% of final grade</b>	<b>Timing</b>
TBC	100%	TBC
<b>Total</b>	<b>100%</b>	
<b>Assessment tool</b>		
<b>Assessment tool</b>	<b>Learning outcomes being assessed</b>	
	1,2 and 3	

Feedback, results and grading
This module will be assessed employing the cross college grade descriptors.

What happens if I fail?

Resit opportunities will be provided following the final examination board.

When and where is this module offered?

Autumn trimester / various sites at NCAD

How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the trimester, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook