

# Creative Capstone – Art & Health

## PGCFAF1013

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	Professional Diploma in Art & Health
<b>NQF level</b>	9	<b>School</b>	Fine Art
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Philip Napier
<b>Trimester</b>	3	<b>Module Team</b>	Emma Finucane, Mary Grehan, John Conway NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
<b>Contact</b>	Joanna Crawley, CFA Administrator: <a href="mailto:crawleyj@staff.ncad.ie">crawleyj@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Design Education Fine Art Visual Culture Board have responsibility for this module.		

## 1. Introduction

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This capstone module aims to enable learners to undertake a project that demonstrates their fundamental knowledge of specific creative practices and theories in the field of Art and Health. It aims to allow students to reflect upon, document and disseminate their creative practice and learning in a supportive environment.

The module aims to enable students to apply the skills acquired through their programme pathway, and to exhibit their ability to synthesise and communicate their learning in art and health by way of creative outcomes appropriate and considerate to the chosen healthcare context.

The aims of this module are to:

- support participants in producing a deliverable ‘capstone’ outcome of their creative practice that articulates key elements of that practice to a wider audience.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. **DEVELOP:** Select and apply appropriate material and conceptual development through a transparent iterative process of critical workshop evaluation and detailed project planning.
2. **INVESTIGATE:** Use a variety of practical and theoretical methods to demonstrate conduct an investigation of arts and health practice.
3. **CONSIDER:** Demonstrate the consideration of a range of issues encountered over the course influencing the creative invitation/proposal.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## Module content

This capstone module enables learners to undertake a project that demonstrates their fundamental knowledge of specific creative practices and theories in arts and health. Learners will reflect upon, document and disseminate their learning in the form of a creative invitation/proposal.

The module enables learners to apply the skills acquired and to exhibit their ability to synthesise and communicate their learning in arts and health by way of creative personal project, appropriate and considerate to the chosen healthcare context.

Learners will be supported to consider the creative invitation and or intervention/action/output relevant to their own discipline that sits within the broad and creative approaches to art practice in health contexts.

The creative invitation/proposal can be delivered in digital presentation format with supporting research notebooks and creative practice in whatever material or form appropriate to the chosen context.

### 3. How will I learn?

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Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
<b>Total Workload</b>	<b>100</b>

### 4. What learning supports are provided?

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Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

### 5. Am I eligible to take this module?

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#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	PGCF1010 Creative Principles – Art & Health
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

## 7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

## 8. What happens if I fail?

### Resit opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

## 9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January) or Spring Trimester (January to May)

Or Summer Trimester (May to September)

## 10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**