

Creative Immersions – Art & Health

PGCFAF1012

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Professional Diploma in Art & Health
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Philip Napier
Trimester	2	Module Team	Roisin Nevin; Emma Finucane NGO Leads Ageing and Arts; Clinicians, Allied Health Professionals NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA Administrator: crawleyj@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module is delivered as an Intensive Seasonal School designed as an opportunity to experience learning in a ‘hot house’ style, where ideation, approaches, processes and practices can be tested in a stimulating, immersive context.

For many artists, working in a healthcare setting for the first time can be a cultural shock, presenting unexpected responses to artistic interventions which would not arise in a mainstream arts context. For healthcare professionals, the actual arts experience may not match expectations.

The aims of this module are to:

- share their learning and professional development with peers, and interact with leading creative practitioners by developing a greater understanding of acute health environments as artists, designers, makers, curators or writers.

2. What will I learn?

On successful completion of this module students will be able to:

1. **CONSIDER:** Demonstrate an ability to develop creative responses, making appropriate critical decisions.
2. **ESTABLISH:** Apply relevant personal and professional critical and practical skills to a set thematic project, working with and alongside peers.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. **CONSTRUCT:** Communicate propositions effectively and fluently, to a high standard of finish, using platforms/media/artefacts combining text, image, object based materials as appropriate to the project.

Module content

This intensive learning module encourages dynamic peer learning in the context of the acute hospital setting. It will touch on themes of cultural identity, ageism, health systems/intersections, pedagogies, policy - Through clinical reflective retrospective and imaginative workshops the learner will have a greater understanding of these environments. It will create creative shared opportunities and experience in the acute hospital setting and its relationship to the community.

This module addresses integrating the arts and the role creativity plays within acute health environments. It aims to develop a greater understanding of acute health environments.

The module is led by thought-leaders, and international practitioners, NGO Leads, Ageing and Arts, Clinicians and Allied Health Professionals alongside leading academics. Co-delivered this intensive learning module encourages dynamic peer learning in the context of a thematic project, workshops, seminars and conversations.

3. How will I learn?

Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	PGCF1010 Creative Principles – Art & Health
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the

	School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments are graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester

2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**