

Creative Experiences – Art & Health

PGCFAF1011

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Professional Diploma in Art & Health
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Philip Napier
Trimester	1 or 2	Module Team	Bairbre Ann Harkin IMMA Emma Finucane NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley: crawleyj@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module encompasses a network of short, experiential courses that act as platforms for deeper consideration of arts and health contexts and participants involved while shaping and sharing critical dialogues. This module gives the students experience of engaging in arts and wellbeing projects and activities supported by a reflective process. The content is delivered in the form of a series of Art and Health Experiences.

Learners engage in a set of learning experiences that build into a body of specific, clear and relevant knowledge which can be transferred directly to their creative and/or professional practice. The content is delivered in the form of a series of weekend Art and Health Experiences.

This module seeks to empower creative practitioners from a range of disciplines, with the sustainable and adaptable skills and attributes that they will require to shape the future of Ireland's Art and Health sector.

Aligned with the Creative Futures pathways, the learner has an opportunity to test their direction, thinking, appetite and practice in a supported and connected learning environment that encourages continued, creative exploration.

The aims of this module are to:

- improve the exploration, curiosity, ambition, depth and breadth of participant's creative practice in a systematic and insightful manner.
- develop the participant's skills in research and the translation of findings into their creative practice.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. DISCOVER: Demonstrate engagement with Art and Health experiences.
2. RECOGNISE: Show an understanding of the importance of professional practice to influence the future of Art and Health as a creative practice .
3. APPLY: Evidence applied learning in the context of the Art and Health experiences undertaken.

Module content

This experience will introduce students to dementia-inclusive practices within museums and galleries, focusing on the Azure methodology. Learners will examine the background and context of IMMA’s work in this area, with reference to the MoMA Alzheimer Project and the Erasmus+ funded Museums, Art & Alzheimer Project, discussing the ethos and values informing this work.

Participants will experience the Azure methodology within IMMA’s galleries and have an opportunity to discuss and reflect upon this experience.

Following the Creative Experience learners will be tasked with an assignment from a lifelong learning or mental health perspective utilising the tools gathered over the weekend experiences.

Learners will be introduced to external health providers and operate with a project brief from an aging or mental health perspective. The response to the allocated brief will reflect the experiential learning and be supported by self-directed research and insights. Participants will deliver and present ideas that demonstrate an understanding of the settings experienced offering a creative response through portfolio / proposed projects or reflective notebooks.

3. How will I learn?

Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous student learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	PGCFAF1010 Creative Principles – Art & Health
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Assessments are graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January) or Spring Trimester (January to May) or Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**