

# Creative Principles – Art & Health

## PGCFAF1010

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	Professional Diploma in Art & Health
<b>NQF level</b>	9	<b>School</b>	Fine Art
<b>Stage</b>	1	<b>Module Co-ordinator</b>	Philip Napier
<b>Trimester</b>	1	<b>Module Team</b>	Emma Finucane; Mary Grehan; Roisin Nevin; NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
<b>Contact</b>	Joanna Crawley, CFA Co-ordinator: <a href="mailto:crawleyj@staff.ncad.ie">crawleyj@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

## 1. Introduction

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This Creative Principles Arts and Health introduces you, the learner, to the fundamental principles, working methods, skills and theories that underpin contemporary arts and health practice in Ireland today. It will focus on contemporary issues, topics and concepts relating to Arts and Health practice enabling an approach to creative practice in health from a theoretically-informed perspective.

Over the past thirty years, the field of arts and health has expanded across research, practice and policy, and a growing body of evidence indicates that creative activities are “powerful tools” that enhance health, defined as “a state of complete physical, mental and social wellbeing and not merely the absence of disease or infirmity, thus rooting health firmly within society and culture”

Learners are asked to investigate and critically reflect on the broad and creative approaches to art practice in health contexts identifying boundaries and the distinction between arts and health and art therapy, and will focus on the theoretical underpinnings, contemporary issues, topics and concepts relating to arts and health practice.

The aims of this module are to:

- assist participants in developing their own creativity in relation to contemporary creative practice and discourse within Art and Health.
- provide participants with appropriate skills and knowledge that can be applied to their professional development as a creative practitioner within a health environment.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. DEFINE: Demonstrate an outline knowledge and understanding of select core principles, processes and concepts associated with Arts and Health Practice.
2. CHARACTERISE: Demonstrate a working knowledge of the differing characteristics and practices associated with Arts and Health.
3. DISTINGUISH: Demonstrate the ability to undertake analysis, evaluation and synthesis of associated debates surrounding and centred in Arts and Health and design a project in response to a specific brief.
4. CRITIQUE: Examine and critique the existing models of practice considering project implementation, ethical and professional issues and methods of evaluation.

### Module content

This Creative Principles Arts and Health module explores arts and health best practice learning from artistic practitioners and healthcare workers, focusing on risks, ethics and constraints to develop and evidence a clear understanding of how Art and Health policy shapes work across these sectors at a national and international level.

The module aims to identify what arts and health practice is, what it is not and what role the artist and health practitioner play within this. This module seeks to empower both healthcare and creative practitioners from a range of disciplines, with the sustainable and adaptable skills and attributes that they will require to shape the future of Art and Health Practice in Ireland.

The module encompasses a network of experiential online and hybrid courses that act as platforms for deeper consideration of thematically based and skills-led knowledge, for intensive skilling or for shaping and sharing critical dialogues.

## 3. How will I learn?

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Learners will be asked to design a project in response to specific healthcare settings and needs with a focus on risks, ethics and constraints. Learners will critically reflect on the implementation of arts and health practices and develop and evidence a clear understanding how policy can shape this work across sectors at a national and international level.

Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
<b>Total Workload</b>	<b>100</b>

#### 4. What learning supports are provided?

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Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

#### 5. Am I eligible to take this module?

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##### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

#### 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-4
Presentation of work	1-4

#### 7. Feedback, results and grading

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Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

#### 8. What happens if I fail?

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##### Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

## 9. When and where is this module offered?

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Pathway Studios and Facilities

Autumn Trimester (September to January) or Spring Trimester (January to May) or Summer Trimester (May to September)

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements, consult your Programme or Module Handbook**