

Creative Capstone – Art & Ecology PGCFAF1004

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Professional Diploma in Art & Ecology
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Philip Napier
Trimester	3 or 4	Module Team	NCAD staff team (co-ordinator, lecturers, technical officers)
Contact	Joanna Crawley, CFA Administrator: crawleyj@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This capstone module enables learners to undertake a project that demonstrates and exercises their learning from the course work. It is an opportunity for the learner to explore ideas and potentials on their own terms with respect to the coursework and integrate this into a resolved outcome.

Learners are expected to engage in a dynamic research process to explore a determined question or 'line of flight' that will be cognisant of human and non-human worlds as well as expanded sets of concerns. The three-module tutors will support this journey through individual tutorial and group work. Learners are encouraged to work together and lend mutual support not to create a uniformity of outcomes but to choreograph an eclectic series of outcomes that will 'common their knowledge', and event something over the course of one day in the FIELD. Documentation and further dissemination of this work will be encouraged.

This capstone module enables learners to undertake a project that demonstrates their fundamental knowledge of creative ecological practices and theories. Learners will reflect upon, document and disseminate their creative practice.

The module enables learners to apply the skills acquired throughout the earlier modules of this programme and to exhibit their ability to synthesise and communicate their learning.

The aims of this module are to:

- continually meet the rapidly changing needs, expectations, aspirations and experiences of today's creative practitioners by improving their professional application as artists, designers, makers, curators or writers.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. What will I learn?

On successful completion of this module students will be able to:

1. DEVELOP: Form and nurture a set of research and practice-based relationships with human and non-human worlds.
2. INVESTIGATE: Apply a variety of practical and theoretical methods in tandem with pragmatic action and process to investigate pathway themes.
3. CONSIDER: Demonstrate emergent creative practice connected to this field of practice.

Module content

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3. How will I learn?

Learners will learn through material delivered in advance of each session prescribing group work and also individual initiative. Contact sessions will continue to include formal lecture formats, workshops with a primary emphasis on group crit and individual tutorials. Learners are to then follow up contact sessions with processes that reflect and synthesise their experience and knowledge towards evolving a final outcome.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	PGCFAF1001 Creative Principles – Art & Ecology
Co-requisites	None
Incompatibles	None

Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**