

Creative Practices – Art & Ecology

PGCFAF1003

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Professional Diploma in Art & Ecology
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Philip Napier
Trimester	2 or 3	Module Team	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA Administrator: crawleyj@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module will support learners to effectively orientate their practice within the diverse discourses of contemporary art, critical ecologies theory and spatial and environmental agency. Learning and experience from the Creative Principles in Art and Ecology will be consolidated and reflected upon to lay the basis for deeper and learner specific enquiry. Supported by the three course tutors the genealogies of environmental art and activism, transdisciplinary collaborations and ‘more than human worlds’ will be explored in these nature-culture intersections.

The aims of this module are to:

- critically evaluate and engage with contemporary debates regarding practice-based research, practice-led research and cognate creative methodologies in Art and Ecology.
- assist participants in developing their own creativity in relation to contemporary creative practice and discourse. This may be as an artist, designer, maker, curator, educator, writer or other.

Module content

Participants will be tasked with orientating themselves theoretically and conceptually as well as grounding themselves in terms of material, medium and human/non-human interaction.

Learners will be supported on a group and individual basis to evolve their practice with respect to coursework as well as an evolved understanding of the NCAD FIELD site and communities of place and interest beyond the FIELD.

Learners will learn through material delivered in advance of each session prescribing group work and also individual initiative. Contact sessions will include formal lecture formats, walks, gatherings,

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

workshops, and immersive fieldwork. Learners are to then follow up contact sessions that reflect and synthesise their experience and knowledge.

Learners are encouraged to create ‘correspondences’ with site and both human and non-human agencies encountered. This interaction and exchange will evolve into defined questions and relationships to carry forward into the final Capstone Module.

2. What will I learn?

On successful completion of this module students will be able to:

1. DEFINE: Shape knowledge and understanding of practice within Ecology / Natureculture discourse.
2. RESOLVE: Develop a transparent iterative process exercising a shared set of practices and terminology relating to ecologies of the urban environment.
3. COMMUNICATE: Disseminate practice with creative ‘correspondences’ at an appropriate professional standard.

3. How will I learn?

Learners will learn through material delivered in advance of each session prescribing group work and also individual initiative. Contact sessions will include formal lecture formats, walks, gatherings, workshops, and immersive fieldwork. Learners are to then follow up contact sessions with processes that reflect and synthesise their experience and knowledge.

Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	PGCFAF1001 Creative Principles – Art & Ecology
Co-requisites	None
Incompatibles	None

Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

Please refer to project briefs and specific programme pathway handbook for details.

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**