

Creative Collaborations – Art & Ecology

PGCFAF1002

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	Professional Diploma in Art & Ecology
NQF level	9	School	Fine Art
Stage	1	Module Co-ordinator	Philip Napier
Trimester	1 or 2	Module Team	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA Administrator: crawleyj@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

This module introduces learners to methods, tools and techniques that will help them to navigate the challenges of an evolving creative landscape, to identify and form approaches to connecting, co-creating and collaborating. Learners will undertake a topical, thematic project with colleagues and creative peers to develop through teamwork, negotiation and collaboration, which leads them to an understanding of how they might shape sustainable collaboration cultures.

The module is informed by an urban-embedded novel ecology of the NCAD FIELD site. This taskscape acts as an outdoor classroom, a site for nature connection, commoning and a testing site for multi-species futures.

Connecting to the site and its seasonal activity, nature/culture connections are explored and allowing learners to expand their research, creative making and critical thinking skills in meaningful and liveable ways. A grounding in the social, political, economic and historical issues that frame ecologies of the surroundings site are explored.

The aims of this module are to:

- share their learning and professional development with peers, and interact with leading creative practitioners in this emergent field.

2. What will I learn?

On successful completion of this module students will be able to:

1. **COLLABORATE:** Work with others to cultivate a broad understanding of sustainable collaborative practice through active engagement, experimentation and reflection.
2. **POSITION:** Demonstrate the ability to cite creative practice as a bridge within and beyond their discipline to emphasise a sustainable future.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. CONNECT: Discern the tools and strategies necessary to participate in the shaping of a connected community.

Module content

In this module learners will explore symbiotic relationships, found throughout all ecosystems, as a way to learn with nature to create a more holistic, sustainable future. There will be an emphasis on examining how we can fairly distribute agency within the materials we choose to work with, as well as responding to local bioregions. It is an opportunity for the learner to investigate a range of bio-informed strategies and how these might be incorporated into a practice. Working closely with local sites we will connect to ideas of collaboration and co-existence to highlight the interconnectedness of the natural world. There will be a particular emphasis on peer-to-peer learning, reflection and feedback throughout the module. Learners will be encouraged to connect and explore with other species to create an art practice that represents an entangled whole.

3. How will I learn?

Students will learn through a combination of set activities within the pathway studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	20
Autonomous Student Learning	80
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the Creative Futures pathway handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	PGCF1001 Creative Principles – Art & Ecology
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**