

# Creative Collaborations 1: Digital Making

## PGCFAD1039

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	Professional Diploma in Digital Making
<b>NQF level</b>	9	<b>Schools</b>	School of Design
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Prof Alex Milton
<b>Trimester</b>	Any	<b>Module Team</b>	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
<b>Contact</b>	Dr Joanna Crawley, CFA Administrator: <a href="mailto:crawleyj@staff.ncad.ie">crawleyj@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Design Board have responsibility for this module.		

#### 1. Introduction

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This module introduces learners to methods, tools and techniques that will help them to navigate the challenges of an evolving creative landscape, identify and form approaches to connecting, co-creating and collaborating. Learners will undertake a topical, thematic project with colleagues and creative peers, developed through teamwork, negotiation and collaboration, which leads them to an understanding of how they might shape sustainable collaboration cultures.

Learners will engage virtually and in a Fab Lab setting of their choice to hone their digital making skills through a lens of ecological consciousness and sustainability. The module aims to cultivate a nuanced understanding of technology's role in shaping collective futures, emphasizing interdependence of ecological and social systems through research, discussion, and hands-on making.

Learners will explore contemporary methods and philosophies that inform our collective relationship with technology. They will be tasked with researching a chosen site and creating work that situates a more-than-human collaborator at its centre, thereby challenging traditional notions of agency, creativity, and collaboration.

#### 2. What will I learn?

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On successful completion of this module learners will be able to:

1. **COLLABORATE:** Work with others in developing a broad understanding of sustainable practice by challenging traditional notions of agency, creativity, and collaboration.
2. **POSITION:** Demonstrate proactive engagement and curiosity required for innovative digital making within a creative practice and beyond their discipline.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. CONNECT: Participate in the shaping of a connected community, network and team to emphasize the interconnectedness of technology, ecology, and society.

### 3. How will I learn?

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Students will learn through a combination of set activities within studio and/or base room including remote learning combined with directed and self-directed study within NCAD and at comparable external workshop facilities through strategic partnerships.

The activities take a variety of forms. In this module they include:

- Structured online learning activities
- Seminars
- Tutorials
- Lectures
- Self and peer-assessment tasks
- Group work
- Independent study.

Learning tool	Hours
Lectures and seminars	20
Specified Learning Activities	20
Autonomous Student Learning	60

### 4. What learning supports are provided?

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Reading lists, suggested websites and other learning supports are included in the project briefs.

### 5. Am I eligible to take this module?

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#### Module Requisites and Incompatibles

<b>Pre-requisites</b>	Before students can study this module, they must have successfully completed module PGCFAD1037 Creative Principles – Digital Making
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the College for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

Please refer to project brief/s and specific programme specifications for details.

## 7. Feedback, results and grading

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Students will receive feedback on their progress throughout the module. Feedback on the final assessments will also be provided, as soon as possible after the submission and presentation of work. Any reference to grading is only provisional until results are confirmed by the Exam Board.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

## 8. What happens if I fail?

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### Resit Opportunities

Students who fail to complete all assessments within their initial trimester of study will have the opportunity to submit additional resit responses within the subsequent trimester to fulfil the learning outcomes.

## 9. When and where is this module offered?

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This module is offered:

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

### Studios and Facilities

Teaching and learning will occur in person where access to specialist workshop facilities is required, Theory and elements of software teaching and learning where feasible will be delivered virtually.

Specified Learning Activities and Student Self-Directed Learning will be facilitated by providing bookable access to the NCAD William Walsh digital workshop, NCAD facilities, and studio spaces as well as comparable external digital workshop facilities through strategic partnerships.

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

A student evaluation will be issued to gather students' comments about their study and the delivery of the programme on completion of studies. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module brief.**