

Design Capstone 4 – Circular by Design

PGCFAD1032

MODULE DESCRIPTOR

ECTS credits¹	15	Programme	MA Circular by Design
NQF level	9	Schools	School of Design
Stage	5	Module Co-ordinators	Bernie McCoy
Trimester	6 (summer)	Module Team	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA coordinator		
Responsibility	The NCAD Academic Council, and the School of Design Board have responsibility for this module.		

1. Introduction

During this final capstone module learners will work on a self-selected and self-generated major project within design for a circular economy, which offers the opportunity to undertake a wide-ranging and in-depth practical and theoretical investigation.

Marking the culmination of the programme, this module empowers learners to prepare and present work in a range of contexts and formats, both for the purposes of assessment, and for the wider dissemination or promotion to peers, and external audiences. Engaging with different methods of production, display and distribution, communication of the project is a key consideration.

In this module the learner is encouraged to move towards the consolidation and synthesis of the various issues addressed within personal and professional creative practice.

The learner is encouraged to develop an advanced ability to integrate practice-based knowledge into an effective public form or format which speaks to relevant specialist audiences, sectors and fields.

2. What will I learn?

On successful completion of this module learners will be able to:

1. **RESOLVE:** Rationalise formal and intellectual issues and concerns within the work in a convincing, knowing and challenging way through the use of appropriate skills, decisions and evolved research methods.
2. **REALISE:** Construct a meaningful resolution for the work applying methodologies appropriate to developments in contemporary practice.
3. **NEGOTIATE:** Map and navigate the challenges of making the transition from personal practice to public dissemination with awareness of the possibilities of extending the work through its public outcomes.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

4. CONNECT: Reach specialist and other audiences through a professional showcase or experience which synthesises and integrates the project practice, research and critical reflection.

3. How will I learn?

Students will learn through a combination of set activities within the programme studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	50
Autonomous Student Learning	250
Total Workload	300

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the MA Circular by Design programme handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before studying this module, students must have successfully completed the following modules: <ul style="list-style-type: none"> • A Creative Elective module • PGCFAD1026 Creative Insights 1 – Circular by Design • PGCFAD1027 Design Connections 1 – Circular by Design • PGCFAD1028 Design Practices 2 – Circular by Design • PGCFAD1029 Creative Research 2 – Circular by Design • PGCFAD1030 Design Capstone 3 – Circular by Design
Co-requisites	To study this module, students must have completed or study concurrently: PGCFAD1031 Creative Research 3 - Circular by Design
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the College for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester

Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-4
Presentation of work	1-4

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Assessments are graded using the NCAD Grade Descriptors.

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Pathway Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**