

Creative Research 3 – Circular by Design

PGCFAD1031

MODULE DESCRIPTOR

ECTS credits¹	15	Programme	MA Circular by Design
NQF level	9	Schools	School of Design
Stage	5	Module Co-ordinators	Bernie McCoy
Trimester	5 (spring)	Module Team	NCAD staff team (Co-ordinators, Lecturers and Technical Officers)
Contact	Joanna Crawley, CFA coordinator		
Responsibility	The NCAD Academic Council, and the School of Design Board have responsibility for this module.		

1. Introduction

In this module learners will define, collect and analyse a personally selected and justified area of research that is creatively informed, innovative and critically aware. They will produce a cohesive and mature body of research work that underpins, contextualises and reflects upon their creative practice and consolidates their prior learning.

They will initiate and state a creative project of their choice (by negotiation with your tutor/s) which will encompass: information retrieval, collation and interpretation. The module will develop their ability to understand how to find scholarly and professional literature on the topic that interests them, and relate that literature to their research question. Their goal is to describe what is already known about their topic, how it has been researched by others, and how their question and the research methods they intend to employ, are different from those of previous creative researchers. This will then enable learners to develop a feasibility study where through a process of analysis and evaluation of a proposed project they will determine if it is required, appropriate and feasible.

This module will also enable learners to reflect on their personal practice and their major project. They will record and communicate the argumentation and reasoning behind their creative process, the reasons behind decisions made, your justification, other alternatives considered, the trade-offs evaluated, and the rationale that led to the decision. They will create a reflective learning journal and consider what they have learnt during their studies and how this may affect their creative practice in the future.

2. What will I learn?

On successful completion of this module learners will be able to:

1. EXECUTE: Use a variety of practical and theoretical methods to demonstrate a sustained and rigorous investigation of personal research themes

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

2. CHALLENGE: Analyse issues arising from the research and challenge established precepts and assumptions
3. MANIFEST: Show the ability to plan and manage projects including a self-directed project, and demonstrate a high level of professionalism and engagement through attendance, participation and timely project submission.

3. How will I learn?

Students will learn through a combination of set activities within the programme studio and/or base room, and self-directed study within and outside the College.

Learning tool	Hours
Lectures, seminars, tutorials and workshops	50
Autonomous Student Learning	250
Total Workload	300

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs. Equipment lists and additional resources are outlined in the MA Circular by Design programme handbook.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before studying this module, students must have successfully completed the following modules: <ul style="list-style-type: none"> • A Creative Elective module • PGCFAD1026 Creative Insights 1 – Circular by Design • PGCFAD1027 Design Connections 1 – Circular by Design • PGCFAD1028 Design Practices 2 – Circular by Design • PGCFAD1029 Creative Research 2 – Circular by Design • PGCFAD1030 Design Capstone 3 – Circular by Design
Co-requisites	To study this module, students must have completed or study concurrently: <ul style="list-style-type: none"> • PGCFAD1032 Design Capstone 4 - Circular by Design
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the College for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of work	80%	End of Trimester
Presentation of work	20%	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Portfolio of work	1-3
Presentation of work	1-3

7. Feedback, results and grading

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Assessments are graded using the NCAD Grade Descriptors.

8. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of following Trimester to students who do not complete all assessments within their initial Trimester of study, but students will not be able to progress to the next stage of the programme until they have successfully completed this module.

9. When and where is this module offered?

Programme Studios and Facilities

Autumn Trimester (September to January)

Spring Trimester (January to May)

Summer Trimester (May to September)

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**