

# Professional Certificate in Typographic Futures

## AD473PC

### PROGRAMME SPECIFICATIONS

|                               |   |                                 |   |
|-------------------------------|---|---------------------------------|---|
| <b>Programme title</b>        | Professional Certificate in Typographic Futures   | <b>School</b>                   | School of Design                          |
| <b>Resulting awards</b>       | Professional Certificate in Typographic Futures   | <b>Head of School</b>           | Professor Alex Milton                     |
| <b>Level</b>                  | 9   | <b>ECTS credits<sup>1</sup></b> | 5   |
| <b>University award</b>       | Professional Certificate Special Purpose award    | <b>Programme type</b>           | Postgraduate programme delivered flexibly |
| <b>Programme Co-ordinator</b> | JP Dowling  | <b>External Examiner</b>        | TBC                                       |
| <b>Programme team</b>         | NCAD Staff team, lecturers and technical officers |                                 |   |

## 1. Programme Aims and Objectives: Purpose, Vision and Values

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### Background

NCAD is the lead partner in the Creative Futures Academy, a major new government funded initiative. In partnership with IADT, UCD and industry partners from across the creative sector, we are developing a range of courses that will empower creative practitioners from a range of disciplines, and at different stages of their learning, with the sustainable and adaptable skills and attributes that they will require to shape the future of Ireland's creative sector.

The Creative Futures Academy will prepare graduates for work in a major sector of the national economy; and support the early and mid-career needs of creative professionals in our fast-changing social, economic and technological contexts. The suite of programmes being developed to form NCAD's Design Futures offering is a key delivery model for NCAD to meet this challenge.

### Purpose

The world needs empowered and enabled creative designers. From upskilling to cross-skilling to reskilling, to finding creative solutions and making new networks, the Professional Diploma in Typographic Futures programme seeks to enable creative practitioners to:

- Enhance their expertise in an existing practice, to upskill, reskill or refocus their professional direction.
- Immerse themselves in contemporary critical thinking, and to be part of the vanguard, shaping new design futures.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Form a diverse and vibrant peer network of fellow Creative Futures Academy learners and connect to networks and communities of practice through sectoral and industry partnerships and collaborations.
- Shape their learning to suit their availability, needs and ambitions by selecting from a range of in-person, online and blended (a mix of online and in-person) learning options.

As one in a suite of programmes that make up the Design Futures offer at NCAD, the Professional Certificate in Typographic Futures seeks to provide a scholarly framework for students who wish to study specific, connected aspects of creative disciplines and themes within a leading art and design college setting. Many aspects of the suite of programmes will be delivered in collaboration with partners from the Creative Sector and in addition, a number of programme sessions will have a public dimension, allowing us to invite other interested parties from the fields of contemporary design practice and scholarship to join our conversations and creative activities.

The CFA will build extended networks for programme participants beyond the immediate peer community, helping forge a community of practice within and beyond the Creative Futures Academy.

## Vision

The core remit of NCAD is the education of practitioners across design, contemporary art practice, cultural production and creative education. This commitment to actual practice and its critical contexts is central to the research ethos of the College. This programme has been designed to link to our areas of professional expertise and research specialism within the College, to our current and future research priorities. The programme has been informed by detailed consultation with members of the Industry Council, the CFA body of creative industry representatives whose detailed understanding of the current and future needs of the sector are an invaluable resource for the development of the CFA programme.

Like other CFA Design Futures programmes, the Professional Certificate in Typographic Futures programme seeks to create ‘T’ shaped practitioners capable of making a significant contribution to contemporary creative practice and discourse, with the vertical bar on the ‘T’ representing the depth of related skills and expertise in a single field, and the horizontal bar, the ability to collaborate across disciplines with experts in other areas and to apply knowledge in areas of expertise other than one's own.

As part of the Creative Futures suite of programmes, the Professional Certificate in Typographic Futures has been designed to address the following CFA delivery pillars:

**FUTURE PRACTICE** - Equip learners with the concrete and transversal skills needed to maintain practices.

**FUTURE THINKING** - Produce inquisitive creative sector professionals capable of approaching complex problems imaginatively and employing current processes and technologies.

**FUTURE BUSINESS** - Provide learners with the tools and skills to identify and take opportunities or to go out and build their own. Key values will include collaboration, agility and resilience.

FUTURE SOCIETY - Equip learners with the skills, methods and tools to be able to harness the potential of creative practice to address the social and cultural challenges of the future.

FUTURE COMMUNITIES - Create a vibrant transdisciplinary community of practice as a setting where new practices can be imagined and tested.

FUTURE CONTENT - Prepare learners to work with emerging media and modes of dissemination.

FUTURE LEARNING - Develop and apply contemporary, best practice approaches to teaching and learning specifically tailored for the applied, distinctive needs of the creative and cultural sectors.

The suite of Design Futures programmes complements and point toward our existing specialist masters provision. They are designed to provide flexible and adaptable learning experiences which appeal to life-wide and life-long learners. The programmes are designed, structured and delivered to enable creative practitioners to undertake learning alongside maintaining their professional career or practice. Learners can complete part-time programmes, to suit their pace and needs - accelerating or slowing down their accumulation of modules and credits to meet evolving professional and personal circumstances.

The suite of Design Futures programmes shares a common modular structure which facilitates a diverse range of professional development needs across contemporary creative practice and discourse. The Design Futures programmes at NCAD act as a valuable incubation and development platform for learners to design, enhance, immerse, connect and shape their professional and creative practice.

## Opportunity Creation

From their entry-point on their Creative Futures Academy journey, learners are encouraged to consider their own 'practice' needs and relate this to the range of programmes and scales of learning available. The suite of Design Futures programmes provides a professional scaffold that supports the development of specialist and transversal skills enabling participants to extend or change their design practice.

Successive and elective modules allow students to develop their practice, their professional, technical and organisational skills and their knowledge and application of critical contexts.

## Values

The Creative Futures Academy (CFA) is a space for creative practitioners to learn, to network and to allow new ideas to influence and to shape our future.

The CFA values focus on:

- Creativity and imagination as agents of positive change
- Providing access to relevant learning to creative practitioners throughout their careers
- Connecting communities of practice
- Instilling confidence and leadership

- Sharing knowledge and expertise for the enhancement of practitioners, educators and the cultural & creative sector as a whole.
- Encouraging divergence and risk-taking
- Embedding sustainability in creative practice

## Typographic Futures Programme

This specialist programme is a deep dive into type design and typography across a variety of future-facing contexts that includes print, screen-based, interactive media and beyond. Learners will explore the potential of typefaces in the context of contemporary and future applications, guided by experts and lecturers, shaped by a dynamic mix of participatory and experiential learning.

Leading type designers, typographers and graphic designers act as a community of interest around this pathway to enhance the learning, and prompt depth of discussion on every aspect of letterforms. Learners gain a thorough knowledge of and a pronounced affinity with type design and typography.

## Programme Aims

The programme encourages participants to integrate research, creative practice and contemporary methods, theory and contexts.

The modules seek to prepare students with the practical and theoretical means to develop contemporary design practice and theory within a specialist award, while benefitting from a broader interdisciplinary creative discourse and community of practice.

Successive modules allow participants to develop their specialist practice, their professional, technical and organisational skills and their knowledge and application of critical contexts to:

- EXPAND creative thinking to support a change of perspective across and beyond the sector.
- CONNECT with social and cultural change to create impact.
- BUILD sustainable communities of interest that grow without discipline.
- INCUBATE agile creative practitioners, businesses and organisations that can change the social, cultural and economic worlds.
- POSITION change from a communication and content led place.
- ALIGN learning and teaching to a change-led view of the world, society, economies and sectors in and beyond Ireland.
- ENGAGE with emerging technology, tools and practices to create continual change in the creative sector.

The programme aims to:

- provide participants with appropriate skills and knowledge that can be applied to their professional development as a creative practitioner;
- develop participant's knowledge and skills to prepare them for further life-long learning;

- assist participants in developing their own practice in relation to contemporary creative practice and discourse.

## 2. Programme Outcomes

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The programme views its students as active participants in their learning journey. On successful completion of the programme, students will be able to:

- Demonstrate knowledge and understanding of contemporary creative practice within the field of typography.
- Apply knowledge and understanding through written, spoken and visual communication enabling the application of theoretical knowledge of typography to new aspects of contemporary practice.
- Demonstrate an ability to establish solutions for the imaginative delivery of creative practice today to an audience.

### Graduate Attributes and Characteristics

The programme has been informed by the development of a creative attributes framework in collaboration with representatives from across Ireland's creative industry and sector.

The collaborative research identified the need to incubate and support CHANGE MAKERS who hold the vision to imagine futures that have not yet been created, and the agency to give expression and shape to new kinds of solutions.

Creative Futures graduates actively address identified CFA attributes and characteristics which can be outlined as:

Thinking - Seeking to know more, to understand; to be clear on the options we have, the choices we make, and the decisions we take. Graduates will be responsible, reflexive and curious.

Exploring - Investing in imagining, the appetite to discover, the openness to learn, the self-belief to go further. Graduates will be playful, agile and resilient.

Connecting - Confidence and readiness to show and share, to create networks and sustain connections with people, practice and with the world around us. Graduates will be empathetic, collaborative and make their practice, research and thinking public.

Doing - Working hard to make things happen for ourselves and for others. Graduates will be skilful, rigorous, and persistent.

## 3. Admission Requirements

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To be accepted into the programme, applicants must have completed an honours level 8 undergrad degree (achieving at least a 2:2) in a relevant and cognate discipline, or have an appropriate level of professional practice in the subject field or a related field.

Students can be accepted onto the programme without the academic entry requirements outlined above. In such cases, applicants will need to demonstrate equivalent and relevant experience and/or formal learning.

Students should apply to the programme with evidence of previous successful qualifications, statements of work-related achievement etc.

Students who have not been educated through English must show proof of achieving IELTS 6.5 (with a minimum of 6 in the writing section on the Academic Version) or an equivalent score in another accepted test.

## 4. Further Educational Opportunities

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This programme provides a sound and strong basis for further education at MA level, in direct relation to contemporary creative practice and theory, and also within related fields.

### Careers and skills

The programme is designed to meet the needs of the creative sector within and beyond Ireland. As such the constituent awards explicitly address key requirements identified in extensive discussions and research undertaken with industry partners and representative bodies such as the Arts Council, Design and Crafts Council of Ireland and Institute of Designers in Ireland, and findings from government and sectoral reports.

The programme seeks to provide the transversal and specialist skills to equip creative practitioners to work within existing career paths, while also forge new career and creative pathways and learning.

## 5. Teaching and Learning

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### Delivery

Delivered by academic staff and visiting faculty who are leading practitioners and researchers in their specialist fields, the curriculum is centred on contemporary creative practice and discourse.

The programme aims to enable students to develop a personal vocabulary for creative development and presentation founded on critical appraisal and research. Students' work is focused through tutorials and expert advice; reinforced by strong links with industry, cultural institutions and leading creative practitioners who help students to develop their professional skills to position themselves successfully within the creative arts and industries.

### Learning

The programme encourages inter and trans-disciplinary activity across the range of creative disciplines encompassed within the suite of Design Futures programmes and shares elements of learning through collaborative projects and skill acquisition, while enabling students to develop a strong specific creative philosophy, research-led agenda and vocational focus.

The full-time academic staff team supplemented by specialist part-time lecturers and researchers support a rich learning and research environment, and supply the critical, disciplinary and technical expertise to support students to develop their practice and professional competencies.

The Typographic Futures programme adopts a range of new delivery models that enhance the traditional studio, workshop, lecture, seminar and situated learning pedagogies. The curriculum has been informed by industry and sectoral needs, and subject to a co-creation model of development where possible.

Learning, teaching and assessment techniques include:

|  |  |
|--|--|
| Studio tuition                                 | Workshop tuition   |
| Crit - One to one or group                     | Lectures   |
| Seminars                                       | Tutorials  |
| Team Teaching - Group Crits and Project Spaces | Student Projects   |
| Technical Instruction/ Demonstrations          | Group Teaching and Learning - Studio and IT related                |
| Self-Directed Study - Research and practice    | Interdisciplinary Activities - Research Methods                    |
| Fieldwork                                      | Practice-Related Learning Experience                               |
| General Coursework                             | Assessment as a Learning Method - Feedback on projects and modules |
| Student Self-evaluation                        |  |

## 6. Methods of Assessment

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### Aligned Assessment

Aligning the assessment to the learning outcomes - delivered through teaching and learning activities - students and staff can clearly identify what has been achieved as well as how and where improvement can be made.

Assessment will align to suit the needs of both the learner and the course. An adaptive assessment approach will create a structured, fluidity of assessment and evaluation methods that offers the learner what they are looking for whilst ensuring pedagogical rigour.

The transparency of the Aligned Assessment strategy demonstrates to a student where improvement may be made, what has been achieved and for staff, the role of feedback and evaluation processes.

### Assessment Procedure

A transparent assessment procedure empowers the student to understand the assessment process and enables them to evaluate their own levels of achievement against explicit grades, goals and learning outcomes whilst appreciating how and where they might improve.

Individual components of the programme are assessed on a mark-allocation basis to provide students with clear feedback to promote self-evaluation and self-reflection in their own learning

processes. Staff are experienced in delivering a range of assessment and evaluation in line with student construction of knowledge and demonstration of understanding.

The aim of the assessment procedure is to achieve the following objectives:

- Measure: Grade or recognise the level of the student's achievement in relation to the learning outcomes.
- Communicate: Assessments provide students with clear feedback to promote self-evaluation and self-reflection in their own learning processes.
- Illustrate: Learning outcomes and competencies that are required have been achieved, which allows for progression to the next level/course/step in the learning journey.

### Assessment Methods

- Formative Assessment: typically involves feedback (oral or written) to students on their progress, and does not usually involve a mark. It is used to provide constructive feedback to improve learning and understanding. Formative assessment does not form part of the student's final grade or mark.
- Summative Assessment: these assessment results are aggregated and used to determine whether students have fulfilled the specified learning outcomes and have met the standard required to achieve a passing grade, and so can be granted the credits for successfully completing each module.

Learners will also undertake on-going self and peer evaluation, helping foster a culture reflective practice that empowers creative professionals on the programme.

Assessments are undertaken by a team of staff who are examining how students have met the learning outcomes. Assessment may occur or be required on or off campus or on line, and will be timetabled well in advance.

## 7. Programme Review and Evaluation

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All programmes are subject to College-wide evaluation tools and events. The annual online student evaluation takes place in May or June, asking all College students to provide feedback. Results are sent to each School to respond to and report to Programmes Board on what changes or developments will be implemented in response to the evaluations.

Additionally, a student forum for each programme takes place each year. This is an opportunity to discuss any issues with students, staff and an external neutral person.

External Examiners contribute considerably to the quality review processes, assisting evaluation as well as assessment. In addition, informal feedback is gathered from discussions with students, staff and management.

About two-thirds of the way through the academic year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and



experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

NCAD students also participate in the Irish Survey of Student Engagement, which takes place in the middle of Trimester 2. This international project measures students' engagement with their studies.

In addition, learners are invited to discuss their experience on the module with their lecturers at any point during the year. They can also relay their comments to the class student representative who will communicate their comments to the staff team.

This programme is delivered under the support of the Creative Futures Academy HCI pillar 1 funded project, which is subject to an annual evaluation. A major review of this programme will be carried out in 2026/27.

## 8. Modular Provision

| Module   | Credits | Core or Option | Trimester |
|--|---------|----------------|-----------|
| <b>Professional Certificate in Typographic Futures</b> |         |                |           |
| PGCFAD1001 Design Principles – Typographic Futures     | 5       | Core           | 1         |

### PGCFAD1001 Design Principles – Typographic Futures

This module introduces learners to fundamental principles, working methods, skills and theories that underpin contemporary creative practice in typographic design. This module will focus on the theoretical underpinnings, contemporary issues, topics and concepts relating to typography. Introducing learners to the fundamental principles and processes of the discipline, and enabling them to approach creative work from a theoretically informed perspective.

## 9. Programme Structure

| Professional Certificate in Typographic Futures              |  |
|--|--|
| PGCFAD1001 Design Futures - Typographic Futures<br>5 Credits |  |

## 10. Resources

### Staffing

| Name                                  | Title/Role                  |
|---------------------------------------|-----------------------------|
| <b>Teaching Staff</b>                 |                             |
| John Paul Dowling                     | Programme Co-ordinator      |
| <b>Administrative Staff</b>           |                             |
| School of Design administrative staff | Programme administration    |
| <b>Technical Support Staff</b>        |                             |
| School of Design Technicians          | Programme technical support |

## Space

The programme will be based within existing College studios, workshops and other spaces across the calendar year, while also availing of external spaces where appropriate for on location or work-based learning.

## Facilities

The programme will utilise existing College facilities.

**For further information on this programme contact** Joanna Crawley: [crawleyj@staff.ncad.ie](mailto:crawleyj@staff.ncad.ie)