

# Applied Art Practice Resolution

## FA3003

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	20	<b>Programme</b>	BA Applied Art
<b>NQF level</b>	8	<b>School</b>	School of Fine Art
<b>Stage</b>	3	<b>Module Co-ordinator</b>	Dr Helen McAllister
<b>Trimester</b>	Spring	<b>Module Team</b>	Fine Art Applied Materials staff
<b>Contact</b>	Helen McAllister: <a href="mailto:mcallisterh@staff.ncad.ie">mcallisterh@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

## 1. Introduction

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In this module you will identify the apex of your art practice and present it in exhibition form. You are expected to demonstrate your ability to make and exhibit your work. Your exhibition is the form and subject of the examination. For Applied Material practitioners, the ability to communicate ideas is a key skill and capacity. The 'exhibition', should be understood as a term to be widely interpreted and inclusive of a very wide spectrum of art and interdisciplinary activities. This relates also to how and where contemporary artists choose to present their work. Hence gallery and site-specific contexts can be considered.

In meeting the learning outcomes of the Practice Resolution module you are expected to bring forward pertinent art enquiries, experiments, tests, to a significant level of resolution that has been underpinned and informed by the Research module. Your proposed outcome should be managed and manageable but also be ambitious in how it communicates its concerns. You should consider who the artwork is for and how the viewer, user or audience is to engage in and experience the art outcomes.

The Practice Resolution Module will develop an understanding of how artists construct, display, and set up art exhibits. Thus, the importance of understanding 'context' and how to present artworks to others is vital. There are different manifestations e.g. exhibition attendance, artist presentation, testing your own approaches and developing conceptual and technical know-how are all part of fully realising and resolving the artworks.

### Aims

The aim of this module is to:

- Bring self-directed art research and practice to exhibited resolution.
- Foster critical engagement with and knowledge of a spectrum of contemporary exhibition forms.
- Encourage synthesis of conceptual, technical and material forms.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Develop ambition and creative risk taking in making and testing exhibition components.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. CRITICAL RESEARCH
  - 1.1. Demonstrate in-depth investigation of theme / concept of Proposal / Statement of Intent, through documenting, archiving and drawing.
  - 1.2. Evidence contemporary references and sources in (physical) Notebook and (CAD) Contextual Report.
  - 1.3. Propose Research Strategies and methodologies relevant to the discipline and the fields of study.
2. CONCEPT DEVELOPMENT THROUGH MEDIA / DISCIPLINE APPLICATION
  - 2.1. Demonstrate an understanding of pertinent skills and media appropriate to interests and practice.
  - 2.2. Convey how processes and materials support and align with concept / theme through a variety of reiterations, material exploration and sampling.
3. REALISATION
  - 3.1. Prove by verbal and visual means, the thinking through the process of making physical outputs.
  - 3.2. Establish relevance of the selected research interests with audience / viewer / user context.
  - 3.3. Illustrate the 'testing' of the work displayed / viewed / engaged and encountered with.
4. PROFESSIONALISM:
  - 4.1. Evidence collegiate engagement, participation and best practice conduct.
  - 4.2. Communicate written and verbal communication skills, through VIVA VOCA and written presentations of proposal or statement of intent.

### Module content

This module will develop in-depth interests identified from Trimester1 Research Actioned module (and ongoing Professional Practice module) in a sequential manner. By selecting and focusing on an achievable deliverable to be fully realised, contextualized and tested at examination.

## 3. How will I learn?

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In this module, you will learn through:

- Attending the course,
- Evolving and producing artworks,
- Testing relationships between components within and beyond college,

- Exhibition attendance / lecture attendance /field trips and understanding creative risk taking in relation to contemporary forms of exhibition,
- Supported by dialogue with staff, feedback from work-in-progress reviews, seminars, peer-sharing, and artists' presentations.

Learning tool	Hours
Lectures, seminars, demonstrations and fieldwork	150
Autonomous Student Learning	250
<b>Total Workload</b>	<b>400</b>

#### 4. What learning supports are provided?

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The module is delivered through seminars and tutorial guidance. Staff work closely with students on their writing elements and with their CAD presentation - first with assignments and then with feedback in tutorials. Students are encouraged to view outputs as *drafts*, as *work-in-progress*, allowing for continual reworking, as the student identifies and defines interests and ideas.

There is a mid-trimester Work-in-Progress Review – where any concerns can be noted and remediated. If additional learning supports are required for writing, this can be provided.

Project briefs, Google Drive folder for all students and staff, NCAD library, Lynda.com, ITC lab resources, departmental audio / visual equipment, reading lists, screenings, websites including:

- General references where artist communications can be found.
- Visual Artists Ireland e-bulletin: national opportunities, residencies, commissions, exhibitions. Based in Dublin adjacent to NCAD: <http://visualartists.ie/>
- [www.artandeducation.net](http://www.artandeducation.net): Distributes information about some of the significant global contemporary art exhibitions, publications, and symposia taking place within educational contexts, as well as academic employment positions available in the visual arts. Based in USA.
- [www.e-artnow.org](http://www.e-artnow.org): an independent alternative to existing electronic e-mail art news distribution with a Do It Yourself philosophy.
- [www.wooloo.org](http://www.wooloo.org): connects the resources of more than 22,000 cultural producers internationally. Set up by Danish artists.
- [www.e-flux.com](http://www.e-flux.com): e-flux announcements, distributes information on some of the world's most important contemporary art exhibitions, publications and symposia.

#### 5. Am I eligible to take this module?

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##### Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have successfully completed Year 1 and Year 2 of BA Fine Art (Applied Materials) (total 60 credits), as well as all modules (30 credits) from Autumn Trimester of Year 2 of the BA Fine Art
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	(Applied Materials) programme, or have been awarded recognition of prior learning or advanced entry.
Co-requisites	To study this module, students must also study (or have completed) the following modules: Applied Materials Professional Practice Applied Materials Research Actioned Critical Cultures Research Project 3
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement or thorough quantifiable and documented experience, they can apply for recognition of prior learning (RPL), in line with NCAD's RPL policy. Applications must be received prior to the commencement of delivery of the module. For further information on recognition of prior learning, refer to <a href="#">NCAD Policy and Practices</a> .
Recommended	None

## 6. How will I be assessed?

Contemporary dissemination forms are understood as being able to suggest or embody very different forms of presentation alluding to white box and black box framing or the now familiar 'expanded' alternatives to these. There is dialogue around live work and performance, around time-based presentations and installations and the ability to exhibit beyond the campus in relation to specific locations or off-site contexts. A variety of approaches can be accommodated through negotiation of the nature and trajectory of individual and collaborative practices.

Works are presented and discussed in studio through an 'exhibition' and Viva Voce before a staff panel.

Students to present work in different formats – notebook sampling / testing to be presented as physical work. Contextual Reports, presented digitally as PDF or PowerPoint.

Assessment is through presentation of in-depth research and experimentation of the proposal or statement of intent. This should be achieved through an edited presentation of distilled material enquiries, demonstrating qualitative enquiry. It should be clearly labelled with name and date.

Note: To select rather than being an exhaustive description of your work is a key consideration. You should be able to lead the examiner through salient components of your enquiry.

All required elements (listed with brief issued at start of module) to be presented for Assessment at the end of trimester 2 for the total 20 credit module.

Assessment tool	% of final module grade	Timing
Staff panel assessment - of research development / Digital submission- designed CAD Contextual reports /sampling / tests / exhibited outcomes / Viva Voce	100%	At the end of the trimester
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Staff panel assessment	All learning outcomes

## 7. Feedback, results and grading

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Feedback is given in written form after any work in progress reviews.

Grading of this module is amalgamated with the three other final year module submissions to produce a Grade Point Average (GPS) and the final award (for those pursuing BA Fine Art and BA Fine Art (International)).

The [NCAD Grade Descriptors](#) are used for grading assessment.

## 8. What happens if I fail?

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Opportunities will be provided during or at the end of Trimester 2 to a student who has not passed the module. Students who are unsuccessful at the end of trimester 2 and after attempting the resit opportunities may be given the opportunity to resit at the end of trimester 3. This will involve a resit fee. At this point, a student failing substantially would be required to repeat (and attend) one or both trimesters in the following year, and pay the required registration fee.

## 9. When and where is this module offered?

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This module is delivered in Trimester 2, in the Applied Materials studios, depending on a student's specialisation and using online facilities.

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

**Student Forums:** About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme.

**NCAD Student Evaluation Survey:** At the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**