

# Applied Art Research Actioned

## FA3001

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	20	<b>Programme</b>	BA Applied Art
<b>NQF level</b>	8	<b>School</b>	School of Fine Art
<b>Stage</b>	3	<b>Module Co-ordinator</b>	Dr Helen McAllister
<b>Trimester</b>	Autumn Trimester	<b>Module Team</b>	Fine Art Applied Materials staff
<b>Contact</b>	Helen McAllister: mcallisterh@staff.ncad.ie		
<b>Responsibility</b>	The NCAD Academic Council, and the School of Fine Art Board have responsibility for this module.		

## 1. Introduction

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Through this module, you should understand research and practice to be inseparably linked.

Research Actioned is an integrated activity that underpins and informs the direction of studio practice. Studio practice is the particular individual language of making that communicates your critical interests.

Your submission of Research Actioned should be an edited, coherent presentation based on the quality and relevance of material. This will enable examiners to understand your rationale for critical decision-making.

Through your exam submission:

- (i) you are responsible for evidencing how your work developed over the trimester.
- (ii) make clear your critical evaluation of contextual research, material research, and creative experimentation.

### Aims

The aims of this module are to:

- Support the development and construction of knowledge new to the student.
- Foster methods of inquiry through art practice that are relevant to and communicate the subject matter.
- Support the application of research through practice.
- Develop challenging relationships between the subject matter, forms of research, and forms of practice.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. MEDIA / SKILLS APPLICATION:
  - 1.1. Select relevant and appropriate MEDIA and PROCESSES pertinent to the interests and practices.
  - 1.2. Develop relational synergies between theme / process and media.
2. CRITICAL RESEARCH:
  - 2.1. Convey visually forms of documentation, archiving in-depth research of theme and concept.
  - 2.2. Evidence of selecting contemporary references, inspirations and sources.
  - 2.3. Develop research strategies and methodologies relevant to the discipline and field of study.
3. IDEA DEVELOPMENT:
  - 3.1. Illustrate the research supports and aligns with concept / theme through a variety of drawing, media experimentation, material exploration, maquette building, sampling and testing.
4. STUDENTSHIP:
  - 4.1. Evidence of collegiate engagement, participation and best practice with peers and college community.
  - 4.2. Communicate the conducting skills (written and verbal) of everyday college contexts.

## 3. How will I learn?

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Students will learn by:

- Participating and engaging fully on the course.
- Understanding research to encompass the ongoing development of ideas and related studio work through contextual study, material research, practical experimentation and studio based trial and testing.
- Developing a critical enquiry through research and studio practice.
- Identifying and pursuing relevant lines of enquiry both conceptually and practically through editing, selecting and using relevant materials.
- Studying example modes of research and research presentation.
- Attending exhibitions and art events to build an awareness of contemporary art practice and related fields.
- Tutorial contact, seminars, lectures, visiting artists, peer dialogue, and critical presentations.
- Effectively documenting and recording the development of ideas, processes and studio work.

Learning tool	Hours
Lectures and seminars, demonstrations and fieldwork	100
Specified Learning Activities	100
Autonomous Student Learning	200
<b>Total Workload</b>	<b>400</b>

#### 4. What learning supports are provided?

The module is delivered through seminars and tutorial guidance. Staff work closely with students on their writing elements and with their CAD presentation - first with assignments and then with feedback in tutorials. Students are encouraged to view outputs as 'drafts', as 'work-in-progress', allowing for continual reworking, as the student identifies and defines interests and ideas.

There is a mid-trimester Work-in-Progress Review – where any concerns can be noted and remediated. If additional L.S. is required for writing, this can be provided.

Project briefs, Google Drive folder for all students and staff, NCAD library, Lynda.com, ITC lab resources, departmental audio / visual equipment, reading lists, screenings, websites including:

- General references where artist communications can be found.
- Visual Artists Ireland e-bulletin: national opportunities, residencies, commissions, exhibitions. Based in Dublin adjacent to NCAD: <http://visualartists.ie/>
- [www.artandeducation.net](http://www.artandeducation.net): Distributes information about some of the significant global contemporary art exhibitions, publications, and symposia taking place within educational contexts, as well as academic employment positions available in the visual arts. Based in USA.
- [www.e-artnow.org](http://www.e-artnow.org): an independent alternative to existing electronic e-mail art news distribution with a Do It Yourself philosophy.
- [www.wooloo.org](http://www.wooloo.org): connects the resources of more than 22,000 cultural producers internationally. Set up by Danish artists.
- [www.e-flux.com](http://www.e-flux.com): e-flux announcements, distributes information on some of the world's most important contemporary art exhibitions, publications and symposia.

#### 5. Am I eligible to take this module?

##### Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have successfully completed Year 1 and Year 2 of BA Fine Art (Applied Materials) Transfer or Advanced Entry must have obtained the required credits before being considered.
Co-requisites	To study this module, students must also study (or have already successfully completed) the following modules: Applied Materials Professional Practice Applied Materials Practice Resolution Visual Culture Research Project 3

Incompatibles	None
Recognition of Prior Learning (RPL)	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of the module, by academic certified achievement or through quantifiable and documented experience, they can supply to the school for the prior learning to be recognised. Applications for RPL must be received prior to the commencement of delivery of the module. For further information on recognition of prior learning (RPL), refer to <a href="#">NCAD's RPL Policy and Practices</a> on the NCAD website.
Recommended	None

## 6. How will I be assessed?

There will be work-in-progress reviews throughout the trimester. Works are presented and discussed in studio with a panel of staff.

Students present work in different formats – notebook sampling / testing to be presented as physical work. Quick response / % for Arts / Directions for Resolution Module, presented digitally as PDF/ PowerPoint.

Examination is through this presentation of research and experimentation outputs. This should be achieved through an edited presentation of distilled material enquiries, demonstrating qualitative enquiry. It should be clearly labelled with name and date.

To note - to select rather than being an exhaustive description of your work is a key consideration. You should be able to lead the examiner through salient components of your enquiry.

All required elements (listed in the brief issued at start of module) must be presented for assessment.

Assessment tool	% of final grade	Timing
Staff panel Assessment - of research / sampling / digital submissions / Quick Response / PowerPoint Presentation / Statement of Intent	100%	At the end of Autumn Trimester
<b>Total</b>	<b>100%</b>	

All elements are assessed against all of the learning outcomes as holistic and integrated.

## 7. Feedback, results and grading

Feed-back is given in written form after any Work in Progress reviews. Grading of this module is amalgamated with the three other final year module submissions to produce a Grade Point Average (GPS) and the final award (for those pursuing BA Fine Art and BA Fine Art (International)).

The [NCAD Grade Descriptors](#) are used for grading assessment.

## 8. What happens if I fail?

Opportunities will be provided during or at the end of Trimester 2 to a student who has not passed the module. Students who are unsuccessful at the end of Trimester 2 and after attempting the resit opportunities may be given the opportunity to resit at the end of Trimester 3. This will involve a

resit fee. At this point, a student failing substantially would be required to repeat (and attend) one or both trimesters in the following year, and pay the required registration fee.

## 9. When and where is this module offered?

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This module is delivered in Trimester 1, in the Applied Materials studios, depending on a student's specialisation and using online facilities.

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

**Student Forums:** About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme.

**Student evaluation survey:** At the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**