

Fine Art Practice Resolution

FA3-3

MODULE DESCRIPTOR

ECTS credits ¹	25	Programme	BA in Fine Art BA in Education and Fine Art BA in Fine Art and Critical Cultures
NQF level	8	School	School of Fine Art
Stage	Final	Module Co-ordinator	Prof Philip Napier
Trimester	1 and 2	Module Team	Fine Art faculty from Departments in Media, Painting, Print, and Sculpture and Expanded Practice
Contact	Fine Art Administration Team: fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

In this year-long module you will evolve your work towards identifying the apex of your art practice and present it. For artists, the ability to communicate ideas through art practice is a key skill and capacity. Presentation of your work should be understood as an elastic term potentially embracing, enabling and deciding from a very wide spectrum of dissemination means. This means that in evolving your work there are a wide variety of possibilities that offer platforms for practice that reach audiences in different ways including familiar and alternative means.

In this module you will evolve your art practice over two trimesters with an assessment point at the end of each Trimester with a related grade. This builds toward a final mark for this module.

You will learn through making and evolving artwork informed further developing skills that are appropriate to communicating your emerging interests and themes and critical consideration of its presentation.

This module sits parallel to your Studio Research module which frames the process of your art research, your testing of ideas through making, referencing, and critical reflection.

The aims of this module are to:

- Bring self-directed art research and practice to presented /exhibited/ disseminated resolution.
- Foster critical engagement with and knowledge of a spectrum of contemporary exhibition forms.
- Encourage synthesis of conceptual, technical and material forms.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

- Develop ambition and creative risk taking in making and testing exhibition components.

2. What will I learn?

On successful completion of this module students will be able to:

1. RESOLVE: Present a coherent body of work to a professional standard that demonstrates relevant decision-making.
2. SYNTHESISE: Provide evidence through presentation that your conceptual ideas and their technical and material delivery are effectively linked.
3. CONNECT: Demonstrate that you can effectively communicate a layered inquiry to an audience through art means.
4. POSITION: Create a presentation of your work evidencing ambition and knowledge in relation to contemporary practice.

At the 'in module' mid-point assessment of this module towards the end of Trimester 1, students will be able to:

1. TEST Provide evidence of a range of possibilities of studio practice demonstrating relevant decision-making.
2. SYTHESISE: Evidence through studio processes that your conceptual ideas and their technical and material delivery are linked and evolving.
3. DEMONSTRATE: that you have considered ways of effective communication through art means.
4. POSITION: Speculate on the place of your practice in relation to contemporary art.

Module content

In engaging with this Practice Resolution module, you are expected to develop art works in terms of a relationship to their content, and their form – an awareness in practice how they carry meaning through what they intend, what they are, how they are made and how they are exhibited, presented and disseminated. This suite of learning should be engaged over the academic year, moving from the experimental to the more fully evolved. The sequence of the year means that there is an increasing momentum through the module in terms of the learning undertaken towards the resolution of your Practice. You will be supported in achieving your presentation through developing an understanding of how artists and others choose to conceptually frame/exhibit their work. Evolving your knowledge of different manifestations through exhibition attendance, artist's presentations, testing your own approaches and evolving conceptual and technical means of proposing ideas, are of value. Considering the kinds of learning enabled through the Studio Research module should have a bearing on your momentum.

3. How will I learn?

- Through attending and participating on the programme.
- Through evolving and producing artworks,

- Through testing relationships between components within and beyond college
- Through exhibition attendance/ lecture attendance/field trips and understanding creative risk taking in relation to contemporary forms of exhibition.
- Through reacting to feedback from tutorial contact, seminars, lectures, peer dialogue, artists presentation.
- Through engaging with teaching and learning in a blended way in studio, online, and off-line.

Learning tool	Hours
Lectures and seminars, demonstrations, workshops	125
Specified Learning Activities	100
Autonomous Student Learning	275
Total Workload	500

4. What learning supports are provided?

Studio base	Workshop Access
Library	Tutor support
Online Delivery	Off Line delivery
Project Engagement	School Talks
Department Seminars	Tutorial contact

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Students entering this module must have successfully completed Year 1 and Year 2 of BA Fine Art at NCAD, or have successfully applied for RPL.
Co-requisites	The following modules must be studied alongside this module: <ul style="list-style-type: none"> • FA3-2 Fine Art Studio Research • FA3-1 Fine Art Professional Practice 5 • VC3-10 Visual Culture Research Project 3 • Other modules in relation to Joint Programmes
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Students are assessed at two summative points:

AUTUMN TRIMESTER: Summative assessment point 1: weeks 13-15

This point is worth 30% weighting of the overall module assessment.

Works are presented and discussed in studio or online with a panel of staff. Students present and discuss their work, its language and form of practice.

Forms of continuous assessment through the first trimester inform the end-of-trimester grade.

Assessment at this point will reflect students' autumn trimester momentum towards resolving, synthesising, connecting and positioning their work.

SPRING TRIMESTER: Summative assessment point 2 : week 30

This assessment point is worth 70% weighting of the overall module assessment.

Works are presented and in studio (or online) with a panel of staff.

Presentation should embody dissemination means.

Examination through Presentation of Practice

Contemporary dissemination forms are understood as being able to suggest or embody very different forms of presentation that meet different models of practice. This might embrace white box and black box framing or the now familiar 'expanded' alternatives to these. There is dialogue around live work and performance, around time-based presentations and installations and the ability to exhibit beyond the campus in relation to specific locations or off-site contexts. A variety of approaches can be accommodated through negotiation of the nature and trajectory of individual and collaborative practices.

Assessment tool	% of final grade	Timing
Staff panel review: presentation of work in studio or online	30%	End of Trimester 1
Staff panel assessment of presentation: dissemination of work in studio, in context or online equivalent	70%	End of Trimester 2
Total	100%	

Both assessment points assess all learning outcomes in a holistic and integrated manner.

Assessment tool	Learning outcomes assessed
Review Trimester 1	Learning outcomes 1-4
Presentation Trimester 2	Learning outcomes 1-4

7. Feedback, results and grading

Feedback

Written / verbal feedback is available. Feedback is offered by staff to students on pre agreed dates.

Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Results

Grading of this module is amalgamated with the three other final year module submissions to produce a Grade Point Average (GPA) and the final award (for those pursuing BA Fine Art and BA Fine Art (International)). Those students pursuing BA Fine Art with Critical Cultures will replace Professional Practice 5 with an additional Critical Cultures module. Those students pursuing BA Education and Fine Art will replace Professional Practice 5 with an additional Education or Critical Cultures module.

8. What happens if I fail?

Opportunities to remediate an unsuccessful assessment depend on the deficit encountered. Re-sit opportunities will be provided at the end of each trimester to students who do not complete all assessments by the assessment deadline. Students who are unsuccessful at the end of spring trimester and after attempting the re-sit opportunities may be given the opportunity to re-sit at the end of summer trimester. This will involve a resit fee. At this point, a student failing substantially would be required to repeat (and attend) one or both trimesters in the following year, and pay the required registration fee.

9. When and where is this module offered?

This module is delivered over the autumn and spring trimesters, in Fine Art studios, depending on a student's specialisation, and using online facilities.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**