

Applied Art Practice Dissemination (Education)

FA2011

MODULE DESCRIPTOR

ECTS credits¹	15	Programme	BA Education & Fine Art (Ceramics & Glass or Textile Art & Artefact)
NQF level	8	School	School of Fine Art
Stage	2	Module Co-ordinator	DR Helen McAllister
Trimester	Spring	Module Team	Applied Materials staff
Contact	Head of Department of Applied Materials, Dr Helen McAllister: mcallisterh@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

In this module students will develop competencies for independent thinking and learning for the establishment of what it is to devise artworks disseminated to a defined audience, viewer or user. This project builds on and is sequential to Trimester 1 learning, where material and process interests can be honed by selected in-depth development and or can be augmented with other appropriate materials and processes in order to answer the outcome needs.

Trimester 1 emphasised the process of sampling and experimentation. In Trimester 2, the emphasis is on the final outcome being 'tested', finding location and context to support the work's rationale. Students critically reflect as to what is pertinent from Trimester 1's learning that can be brought forward to be developed more in-depth, or to identify a new thematic to reflect interests and give momentum for a new direction for the work.

This module calls upon other skills that are needed in establishing a practice. These form an important part of the encounters and negotiation strategies that a contemporary practitioner has to consider. In this module students will balance the holistic needs of what has to be considered - modes of making work, production and that of considering different ways of showing and sharing work.

Presenting work in a 'white cube gallery' context maybe aspirational as it often does not reflect the divergent contemporary nature of art and maker practices. Therefore, students are asked to consider a variety of 'testing' contexts – such as site-specific, facilitation, collaboration and group contexts in which the practice emerges.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Aims

The aims of this module are to:

- Encourage self-direction and understanding how to 'project manage', being aware of timelines, 'achievability' of resources and context in which the work is being made.
- Demonstrate the ability to synthesise research ideas into made outcomes.
- Reflect contemporary current trends and engagements with public and site-specific exhibition encounters and display of artworks (who is this work for and what relevance has it to the context in which it is to be viewed?).
- Encourage and support collaborative, team and group activities and negotiations with off-campus partners, clients and curators.
- Work safely in relation to self and others and being aware of H&S of works that are in public spaces and where the public can encounter.

2. What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: Demonstrate the capacity to integrate primary research and personal interests in the development and production of artwork.
2. DEVELOP: Evidence the ability to critical evaluation and augment / build on skills and ideas that can be tested in a variety of creative ways that are appropriate to the projects aim.
3. CONSOLIDATE: Demonstrate meaning and rationale for what has been made, (who is this work for / why is this work important to the selected context).
4. DISSEMINATE: Evidence the 'negotiations' of the process of group forming, titling and promotion etc, that occurs when presenting work into public contexts.

Module content

This module will develop in-depth interests identified from Trimester 1 - Research & Discovery module (and ongoing Professional Practice module) in a sequential and often holistic manner. The module asks students to select and focus on an achievable, deliverable, resolved outcome of an event, exhibition or happening.

Note: For such events, exhibitions, happenings scheduled after the Assessment - all planning, designing or organising to be presented at point of assessment.

3. How will I learn?

In this module, you will learn through:

- Attending the course: time manage and peer engagement
- Evolving and producing artworks – 'project manage'
- By negotiating and communicating with professionals outside of campus

- By creative risk-taking in relation to contemporary forms of exhibition off-site recon. visits
- Through close tutorial support and guidance with staff
- Feedback from Work-in-Progress reviews, seminars, peer-sharing

Learning tool	Hours
Lectures, seminars, demonstrations and fieldwork	150
Autonomous Student Learning	150
Total Workload	300

4. What learning supports are provided?

There is a mid-trimester Work-in-Progress Review – where any concerns can be noted and remediated. If additional learning supports are this can be provided.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have already successfully completed FA2008 Applied Art Research and Discovery or FA2010 Applied Art Research and Discovery (Education).
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Students participate in all elements of the module, as listed in the brief issued at the start of the trimester. The learning outcomes are aligned with the appropriate expectations of independent learning for a 15-credit module. Similarly, the assessment requirements are aligned with a 15-credit module.

All work pertinent to the project should be labelled and presented in a cohesive 'professional' manner.

Assessment tool	% of final grade	Timing
Research Notebook (to include idea development / support studies / contextual references pertinent to project outcome)	20%	At the end of the trimester
Sampling / Experimentation / Testing	20%	
Establishing the Practice Folder (evidence of introductory seminars / communications to outside locations / partnerships)	20%	

Final Outcome (showing relevance to selected theme and context)	40%	
Total	100%	

Assessment tool	Learning outcomes assessed
Research Notebook	1
Sampling	2
Establishing the Practice Folder	3
Final Outcome	4

7. Feedback, results and grading

Feedback

Feedback is given in written form after any work in progress reviews.

Grading

Grading of this module is amalgamated with the other Year 2 studio, Education, and Critical Cultures module submissions to produce a Grade Point Average (GPA) at the end of the year.

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Opportunities will be provided at the end of trimester 2 to a student who has not passed the module. Students who are unsuccessful at the end of trimester 2 and after attempting the resit opportunities may be given the opportunity to resit at the end of trimester 3. This will involve a resit fee. At this point, a student failing substantially would be required to repeat (and attend) one or both trimesters in the following year, and pay the required registration fee.

9. When and where is this module offered?

This module is delivered in Trimester 2, in the Applied Materials studios, depending on a student's pathway and using online facilities.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

Student Forum

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme.

Student Evaluation Surveys

In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**