

# Applied Art Professionalising the Practice

## FA2007

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	10	<b>Programme</b>	BA in Applied Art
<b>NQF level</b>	8	<b>School</b>	School of Fine Art
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Dr Helen McAllister
<b>Trimester</b>	Both trimesters	<b>Module Team</b>	Department of Applied Materials staff
<b>Contact</b>	Head of Department Helen McAllister: <a href="mailto:mcallisterh@staff.ncad.ie">mcallisterh@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

## 1. Introduction

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### Professionalising the Practice

Students will be introduced to working methods and professional practices within and beyond your specific discipline.

This module first introduces the **Technical Archive** – this is a resource, a ‘maker’s bible’ that becomes the foundation to the maker practitioner on the Applied Arts Pathways. This archive develops key understandings, skills and processes relevant to their ‘maker’ practice.

CAD and digital skills are part of the contemporary toolkit for professionalising the maker practice.

This module is designed to allow elements to be revisited, added to, honed, amended and remediated throughout the year-long module and is the foundational resource for discipline interests. Alongside and complimentary to skill-acquisition, students will develop a Support Study Resource noting contemporary practices, artist, designer, avenues for out-sourcing and fabrication etc. This ‘chapter’ builds towards a personalised strategy of interests, opportunities, alliances and potential for ‘real world’ collaborative and interdisciplinary contexts of engagement.

Important Note – The Professionalising the Practice with the required evidence of relevant skills and processes archived to the discipline pathway - are seen to have important learning for all students. Therefore, the PP module can be audited by joint students; noting in particular Joint Education Studio modules - where evidence of the above-mentioned learning is inflected and captured in the Studio 15-credit briefs.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## Aims

The aims of this module are to:

- Encourage an understanding of relevant skill-set of the discipline pathway that can be appropriated in different situations in the life-long practice.
- Understand diverse connections and adaptiveness between fields of practice.
- Develop a greater awareness of the relationship between the maker's skill set and that of audience, viewer, user and participant.

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. PARTICIPATE: Demonstrate the ability to explore and understand a range of skills as a starting point to inform Studio Practice Research and project development.
2. EVIDENCE: Location of interests in the Applied Materials domain whether Craft Maker, Fine Art, Design, or Education participatory practices.
3. REFLECT: Demonstrate critical decision making and the ability to reflect, evolve and inform the practice interests.
4. CONSOLIDATE: Evidence a synthesis with contemporary practices and the application of the gained skills to real-life opportunities.

## 3. How will I learn?

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In this module, you will learn through:

- Attending the course - how to time manage - peer engagement.
- Contextual exposure to on- and off-College events, exhibition, lectures and possible field trips.
- Through tutorial dialogue with Staff, feedback from Work-in-Progress Reviews, seminars.

Learning tool	Hours
Lectures, seminars, workshops, presentations, engagement with outside of studio contexts and sample situations	60
Autonomous Student Learning	140
<b>Total Workload</b>	<b>200</b>

## 4. What learning supports are provided?

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This is a year-long module. The Professional Practice module is timetabled half day or day throughout the year.

## 5. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	None
<b>Co-requisites</b>	None
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

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There will be a formative hand-up assessment point at end of Trimester 1 – work at this point is not graded. This year-long reflective learning module allows any submission can be remediated and amended up to the final assessment at the end of Trimester 2.

Examination is by physical presentation of archived / documented information with digital submissions. All pertinent outputs to be compiled into Professionalising the Practice Folder with file headings of:

- Technical Archive
- CAD outputs
- Support Studies - to include (start of) CV

Assessment tool	% of final grade	Timing
Technical archive	50%	Formative review and hand up at end of Tri 1, summative assessment at end of Tri 2
CAD outputs	25%	Summative assessment at the end of Tri 2
Support Studies; CV folder	25%	Summative assessment at the end of Tri 2
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Technical archive	All learning outcomes assessed through all assessment tools
CAD outputs	
Support Studies; CV folder	

## 7. Feedback, results and grading

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### Feedback

Feedback is given in written form after any work-in-progress / formative reviews.

## Grading

Grading of this module is amalgamated with the three other Year 2 submissions to produce a Grade Point Average (GPA) at the end of year.

Students' assessments are graded using the [NCAD Grade Descriptors](#).

## 8. What happens if I fail?

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Opportunities to remediate an unsuccessful assessment depend on the deficit encountered. Resit opportunities will be provided at the end of trimester 2 for students who do not complete the assessment requirements by the assessment deadline. Students who are unsuccessful at the end of spring trimester and after attempting the resit opportunities may be given the opportunity to resit at the end of summer trimester. This will involve a resit fee. At this point, a student failing substantially would be required to repeat (and attend) one or both trimesters in the following year, and pay the required registration fee.

## 9. When and where is this module offered?

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This module is delivered over the autumn and spring trimesters, in Applied Materials studios, depending on a student's specialisation and using online facilities.

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

### Student Forum

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme.

### Student Evaluation Survey

In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. Students are also encouraged to complete the Irish Student Survey of Engagement. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay your comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**