

Art Practices and Dissemination Strategies

FA2002

MODULE DESCRIPTOR

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|---------------------------------|--|----------------------------|--|
| ECTS credits¹ | 20 | Programme | BA Fine Art |
| NQF level | 8 | School | School of Fine Art |
| Stage | 2 | Module Co-ordinator | Prof Philip Napier |
| Trimester | 2 | Module Team | Heads of Department: Painting, Print, Media, Sculpture & Expanded Practice |
| Contact | School administration team: fineart@staff.ncad.ie | | |
| Responsibility | The Academic Council and the School of Fine Art are responsible for this module. | | |

1. Introduction

In this module students develop competencies for independent thinking and learning, for self-directed research and for the establishment of professional art practices. Students develop a self-directed project for presentation and dissemination, and begin to locate their practice within current art discourse. They consider modes of making work, its production, and alternatives in relation to different ways of showing and sharing their work – its distribution.

The aims of this module are to:

- Encourage students to identify and develop research and interests in the making of work.
- Demonstrate the ability to synthesise research into practice.
- Enable students to develop and publicly present self-directed and collaborative work.
- Encourage resolved and considered production and presentation.
- Encourage and support collaborative enquiry and working.
- Encourage students to consider different working contexts and audiences.
- Work safely in relation to self and others.

2. What will I learn?

On successful completion of this module students will be able to:

1. RESEARCH: Demonstrate the capacity to integrate research and personal interests in the development and production of artwork.
2. EXPERIMENT: Evidence the ability to develop and build on skills, ideas, know-how across creative experimentation, analysis, and critical reflection.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

3. CONSOLIDATE: Apply appropriate skills to art practice that demonstrate an understanding of methodologies and processes relevant to their concerns.
4. DISSEMINATE: Evidence a critical understanding of the relationship between art, audience and context by situating work.

Module content

The module asks students to develop their skill base. This occurs in relation to technical considerations and the development of a creative momentum but also in relation to the wider considerations within a contemporary art practice.

For example, the module asks students to develop consideration and action in relation to who is the author of the artwork – is it the student, or the student and others in different collaborative or participatory ways? It will also ask students to consider the sites of how they present the artwork. Is it in group exhibition, is it sited in public? Is the viewer or the audience particular or general?

3. How will I learn?

Students engage in studio and art practices that build on their learning in the first trimester. They will continue to deploy spatial/studio, technical and teaching resources available in the College, and to deepen their engagement with online material, library resources and peer engagement. Through learning to learn, students will apply their developing knowledge to Studio practice, self-directed or collaborative inquiry, problem solving and evolving relationships to research, workshops, experimentation, testing, prototyping, through encountering contexts (within and outside of college), through, student initiative, student led on and off campus dissemination of work and developing consideration of audience.

Learning supports will include the library, Artists Talks Programme and a study visit/ field trip.

| Learning tool | Hours |
|-------------------------------|------------|
| Lectures and seminars | 42 |
| Specified Learning Activities | 78 |
| Autonomous Student Learning | 280 |
| Total Workload | 400 |

4. What learning supports are provided?

- A suite of School of Fine Art visiting lectures
- Seminars, Crits, Field Trip Study, Visit Opportunities as appropriate and possible
- Studio Access, Technical Access, Tutorial Contact, Library, Seminar
- Frames for engagement and dissemination

5. Am I eligible to take this module?

Module Requisites and Incompatibles

| | |
|----------------|---|
| Pre-requisites | Before commencing this module, students must have completed or at least registered on the following modules: FA2-1: Discipline Projects FA2-3: Professional Practice 3 or equivalent modules in BA in Education and Fine Art |
| Co-requisites | To study this module, students must have completed or be studying the following modules: FA2-4: Professional Practice 4 VC2-5: Contemporary Theories and Practices 2C |
| Incompatibles | None |
| Prior learning | Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module. |
| Recommended | None |

6. How will I be assessed?

Forms of group work and portfolio and presentation as defined by specific project briefs set by each Department.

There will be a formative review of work part way through the module. This doesn't contribute to the overall module grade.

| Assessment tool | % of final grade | Timing |
|------------------|------------------|-----------------------------|
| Summative Review | 100% | At the end of the trimester |
| Total | 100% | |

| Assessment tool | Learning outcomes assessed |
|------------------|----------------------------|
| Summative Review | Learning outcomes 1-4 |

7. Feedback, results and grading

A pass grade assures that the Learning Outcomes have been met.

The Grade describes further, how well these have been met and your Grade mark can be understood in relation to the [NCAD Grade Descriptors](#).

Tutors will provide Student Reports that include a short written commentary.

A session offering feedback with staff will be offered in relation to the module.

Results

Results will normally be formally published following the Exam Board in January or February.

8. What happens if I fail?

Summer resit will generally be without tutor or technical support during the summer period. This will involve a resit fee.

If a repeat with attendance is recommended due to a substantial failure in relation to the learning outcomes, the repeat will require attendance during course time in Trimester 1 or 2 as relevant.

Significant course fees will be due in relation to a repeat.

It should be noted that successful resits will be capped at a pass mark of D-.

9. When and where is this module offered?

The module is offered in Trimester 2 (Spring: January to May)

Fine Art Studio Spaces NCAD Campus as appropriate & blended delivery

Locations exterior to the Campus as appropriate

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**