

# Professional Practice 4

## FA2-4

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	5	<b>Programme</b>	BA Fine Art
<b>NQF level</b>	8	<b>School</b>	School of Fine Art
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Philip Napier
<b>Trimester</b>	2	<b>Module Team</b>	Heads of Department: Media, Painting, Print, Sculpture & EP
<b>Contact</b>	Hazel Crowley, School of Fine Art Administrator: <a href="mailto:crowleyh@staff.ncad.ie">crowleyh@staff.ncad.ie</a>		
<b>Responsibility</b>	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

## 1. Introduction

Professional Practice offers learning challenges for students that expand their capacities and introduce further models of engagement and action to complement their understanding and experience. The module requires joint learning contexts for groups of students and staff creating an outward facing potential. The module requires student participation, engagement and the ability to work and coordinate with others in developing a creative momentum and output.

The module aims to introduce students to working collaboratively in a situated context – the intensive is based around a set theme or location. For example, indicative themes are: site specificity; community and connectivity; sites of practice; infrastructure; distribution; systems and circuits. Depending on the headline knowledge domain, the intensive aims to immerse students in a 2-week learning experience that asks, for example, what does it mean to be site specific, across critical, material and discursive modes of engagement and practice.

The intensive is taught primarily through workshops to encourage situated and hands-on learning with skills acquisition.

The aims of this module are to:

- Encourage active consideration of different working contexts and situations.
- Deepen knowledge of working methods and professional practices within and beyond your specific discipline.
- Develop opportunities for collaborative ethos and interdisciplinary engagement.
- Foster broader and deeper professional and creative responsibility and engagement.
- Understand diverse connections and relationships between fields of practice.
- Develop a greater awareness of the relationship between art and audience.

<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

## 2. What will I learn?

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On successful completion of this module students will be able to:

1. **PARTICIPATE:** Demonstrate the ability to professionally and responsibly participate with a range of opportunities and contexts within and beyond the College.
2. **EXPAND:** Evidence levels of professional development and a deeper understanding of the perspectives of Fine Art that augment your practice.
3. **CRITICALLY REFLECT:** Demonstrate informed decision making and critical reflection in context.
4. **CONSOLIDATE:** Evidence an evolution and synthesis of practice

### Module content

The aim is to liaise with an external partner or to act independently with a site. NCAD and the partner may host some of the workshops or provide a site of interest. Indicative partners are not limited to arts organisations.

Teaching methods include: workshops, seminars, group tutorials, group work and site visits.

## 3. How will I learn?

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Learning tool	Hours
Lectures and seminars	20
Specified Learning Activities	50
Autonomous Student Learning	30
<b>Total Workload</b>	<b>100</b>

## 4. What learning supports are provided?

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Workshops, studio space, critical references, organisational knowledge and leverage, blended learning methods.

## 5. Am I eligible to take this module?

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### Module Requisites and Incompatibles

<b>Pre-requisites</b>	Year 2 Modules Trimester 1 Modules or equivalent
<b>Co-requisites</b>	FA2-2 Art Practices and Dissemination Strategies VC2-5 Contemporary Theories and Practices 2C
<b>Incompatibles</b>	None
<b>Prior learning</b>	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
<b>Recommended</b>	None

## 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Presentation of Group Work - Process	50%	End of module
Presentation of Outcome	50%	End of module
<b>Total</b>	<b>100%</b>	

Assessment tool	Learning outcomes assessed
Presentation of Group Work - Process	1 and 2
Presentation of Outcome	3 and 4

### Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

## 7. Feedback, results and grading

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A Pass Grade assures that the Learning Outcomes have been met.

The Grade Descriptor describes further how well these outcomes have been met and your grade mark can be understood in relation to the Grade Descriptors. Short written or verbal feedback will complement the assessment process

## 8. What happens if I fail?

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A resit will be undertaken during the Easter or early summer period. This may be required to be carried out individually or with others. It is likely that this will be offered without tutorial support however reference material will be available.

Those undertaking resits will be required to pay an appropriate fee and will be capped at a D-.

## 9. When and where is this module offered?

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The Module will be offered in 2 consecutive weeks in Trimester 2

It will be timed in relation to the work of the School in relation to first Year workshops and Portfolio responsibilities

## 10. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. In addition, students are also encouraged to complete the national student engagement

survey. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss your experience on the module with their lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**