

Professional Practice 3

FA2-3

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA (Hons) Fine Art
NQF level	8	School	School of Fine Art
Stage	2	Module Co-ordinator	Prof Philip Napier
Trimester	Autumn	Module Team	Heads of Department : Media, Painting, Print, Sculpture & Expanded Practice
Contact	Fine Art administration team: fineart@staff.ncad.ie		
Responsibility	The NCAD Academic Council and the School of Fine Art Board have responsibility for this module.		

1. Introduction

You will be introduced to working methods and professional practices within and beyond your specific discipline. The value inherent in these engagements is to learn of and share perspectives in relation to creative visual practices. It will normally require collaborative or team working and may require 'real world' engagement or/and interdisciplinary engagement.

This module aims to:

- Encourage consideration of different working contexts and situations.
- Foster professional and creative responsibility and engagement.
- Understand connections and relationships between fields of practice.
- Develop an awareness of the relationship between art and audience.

2. What will I learn?

On successful completion of this module students will be able to:

1. PARTICIPATE: Demonstrate the ability to explore and understand a range of professional opportunities, contexts and practices within and beyond the College.
2. EXPAND: Evidence the importance of professional development in supporting and sustaining a contemporary Fine Art practice.
3. CRITICALLY REFLECT: Demonstrate critical decision making and the ability to evolve and inform practice through making appropriate choices.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

Module Content

The content will typically involve a series of visits to sites of cultural interest. These may be developed by a study visit beyond Dublin – away, overseas or within Ireland in a ‘home’ suite of arrangements and encounters. The module may be taught as an intensive or as a more linear development through the Trimester.

3. How will I learn?

Team teaching. Studio and off-site experiential contexts. Seminar, Crit, Presentation, Tutorial or Group Work. Creative engagement in and with other Pathways, Faculties, Institutions, Public and Private Contexts. Through a blended model of teaching and learning.

Learning tool	Hours
Lectures and seminars	20
Specified Learning Activities	10
Autonomous Student Learning	70
Total Workload	100

4. What learning supports are provided?

In person organisation and delivery / leveraging cultural assets in areas of interest.

On line references and material.

5. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	Before registering on this module, applicants must have completed First Year Art & Design programme at NCAD, or have received recognition for prior learning (RPL) for equivalent study or have experience equivalent to First Year Studies.
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

See module brief for assessment components and practices.

Assessment tool	% of final grade	Timing
Group work	See Project Brief	Throughout the module
Portfolio of work	See Project Brief	Throughout the module

Presentation of work	See Project Brief	End of Trimester
Total	100%	

Assessment tool	Learning outcomes assessed
Group project	The assessment tools are designed to ensure that all of the learning outcomes are holistically assessed through the assessment tools.
Portfolio of work	
Presentation of work	

7. Feedback, results and grading

Feedback

A Pass Grade assures that the Learning Outcomes have been met.

The [Grade Descriptors](#) describe further how well these outcomes have been met and your grade mark can be understood in relation to the Grade Descriptors.

Short written or verbal feedback will complement the assessment process and be available after assessment.

Grading

Students' assessments will be graded using the [NCAD Grade Descriptors](#).

Results

Results will be verified by the Exam Board in January or February.

What happens if I fail?

Resit Opportunities

Students failing to achieve a pass grade will have resit opportunities. Where the module failure is combined with the significant failure of other co requisite modules a repeat may be required with more significant financial consequences to be carried out with tutor and resource support during a teaching period of the year – particular to studio/lab programmes.

Opportunities will be provided during or at the end of Trimester 2 or during Trimester 3 to students who do not complete all assessments in Trimester 1, but students will not be able to progress to the next stage of the programme until they have successfully completed all Year 2 modules, equivalent to 60 credits.

Where components of the module are failing these components can be addressed as appropriate.

It should be noted that RESITS will be CAPPED at a pass Mark of D-.

8. When and where is this module offered?

The module is offered in Trimester 1 (Autumn). It may occur as an intensive few weeks of engagement or as a more linear encounter.

NCAD spaces, locations exterior to the campus as appropriate

Trimester 1 (Autumn, from September to January)

9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**