

## Discipline Projects FA2-1

### MODULE DESCRIPTOR

<b>ECTS credits<sup>1</sup></b>	20	<b>Programme</b>	BA in Fine Art
<b>NQF level</b>	8	<b>School</b>	School of Fine Art
<b>Stage</b>	2	<b>Module Co-ordinator</b>	Philip Napier with the Heads of Department
<b>Trimester</b>	Autumn	<b>Module Team</b>	Fine Art faculty
<b>Contact</b>	Angela Dennis, School Secretary: dennisa@ncad.ie		

#### 1. Introduction

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This module is grounded in discipline practice and helps you to consider and frame your ideas and work in relation to the discipline field and the wider culture. You will explore your ideas and interests in your work. The module is delivered through projects and workshops which will help you to develop your skills and abilities to generate and translate ideas in to practice. The module equips you with a range of important skills to support sustained studio practice (research practices, time management, practical and technical skills). The module helps you develop decision making skills in relation to when, where and how to use various processes and skills. The module supports future independent study in the second studio module.

This module aims to:

1. Demonstrate the relationship between research and practice.
2. Demonstrate initiative and self-reliance.
3. Engage in articulation of ideas and contribution to discussion.
4. Develop material, conceptual and aesthetic awareness.
5. Engage with practical processes of production and presentation.
6. Foreground the importance of research, evaluation and reflection.

#### 2. What will I learn?

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On successful completion of this module students will be able to:

1. RESEARCH: Evidence the use of research processes and discovery of relevant concepts and contexts.

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<sup>1</sup> European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

2. EVALUATE: Demonstrate ability to process, synthesis and critically reflect on ideas and research through making.
3. PRODUCE: Demonstrate ability to experiment, process ideas and test appropriate material forms in production and presentation of art work.
4. COMMUNICATE: Evidence the ability to consider a range of outcomes and develop art work that communicates intentions and concepts to audience.

### 3. How will I learn?

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Programme support is offered through Library resources, Artist talks, Study Visits, Field Trips and through peer learning.

You will learn by applying what you have learned before and what you are learning now to meet the module challenge.

You are expected to attend and to learn through making and doing things and through student led research activities and other experiential learning including testing, prototyping, gathering, internet resourcing and through keeping notebooks and evidence and documentation of your art inquiries

Learning tool	Hours
Lectures	18
Seminars	30
Specified Learning Activities	72
Autonomous Student Learning	280
<b>Total Workload</b>	<b>400</b>

### 4. What learning supports are provided?

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You will learn by becoming aware, resourceful and thoughtful about your use of the supports, facilities and possibilities open to you

These include Spatial, Technical, Teaching and Programme support.

These include studio spaces, exhibition spaces and Pop up contexts, spaces for trial and test of work. A contemporary art college studio is an interesting evolving situation.

In technical terms there is equipment and technical support available to be utilized and borrowed. Lecture and other rooms are bookable.

In teaching terms, you are expected to attend and contribute to tutorials, seminars, crits and lectures.

## 5. Am I eligible to take this module?

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### Module Requisites and Incompatibles

#### Pre-Requisite:

Before registering on this module, applicants must have completed First Year Common Entry BA programme at NCAD, or have received recognition for prior learning (RPL) for equivalent study or have experience equivalent to First Year Studies.

#### Co-Requisite:

To register on this module, students must also register on, or have completed the following modules:

- FA2-3 Professional Practice
- Critical Cultures modules in Trimester 1 of BA Fine Art.

## 6. How will I be assessed?

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Assessment tool	% of final grade	Timing
Group work	See project brief	Throughout the module
Portfolio of work	See brief	Developed through the module
Presentation of work		Named Components during 1 <sup>st</sup> Trimester or/and at End of 1 <sup>st</sup> Trimester – As directed on Module Brief
<b>Total</b>	<b>100%</b>	

Visual, Verbal presentation of artworks produced in relation to project briefs

Examination is through presentation of your process and outcomes and your research and practice

This involves Presentation and/or exhibition of work according to the module brief.

A student must pass all components of the Module

The results of this module are expressed both as an individual grade - which are mapped against grade descriptors and also offer a short written commentary

Verbal feedback is available on request

Unless otherwise specified each Learning Outcome will be weighted at 25 % of the total mark

## 7. What happens if I fail?

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### Resit Opportunities

Summer re-sit will generally be without tutor or technical support during the summer period. This will involve a re-sit fee.

If a repeat with attendance is recommended due to a substantial failure in relation to the learning outcomes, the repeat will require attendance during course time in. Trimester 1 or 2 as relevant.

Significant course fees will be due in relation to a repeat.

## 8. When and where is this module offered?

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Fine Art Spaces, and locations exterior to the campus as appropriate	Stage (Year) 2 Weeks 1-15 Autumn Trimester
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## 9. How will I have the chance to evaluate the module?

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It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About 2/3<sup>rd</sup>s of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of the Spring Trimester, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,  
consult your Programme or Module Handbook**