

Art Practice Futures 2

FA+004

MODULE DESCRIPTOR

ECTS credits¹	15	Programme	BA Applied Art BA Fine Art BA Design BA Visual Culture
NQF level	8	School	School of Fine Art
Stage	3	Module Co-ordinator	Philip Napier
Trimester	1 or 2	Module Team	School of Fine Art staff
Contact	Hazel Crowley, School Secretary: crowleyh@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Fine Art Board have responsibility for this module.		

1. Introduction

Art Practice Futures 2 seeks to further evolve diverse art processes deepening student experiences and resulting in relevant artworks/outcomes.

In this module you will be extending your knowledge of a context or learning situation that exists in an interdisciplinary framing. This offers you the opportunity to further advance your understanding of known and alternative perspectives through engagement with relevant contemporary co-ordinates related to your strand of enquiry. This will embody a matrix of material, cultural, social or economic considerations for example, with the momentum of the creative exchange expanding upon present and future potentials, opportunities and challenges.

Through your deepening sophistication to act and nuance your actions and discoveries you will direct your process toward an experimental art outcome or perspective to be negotiated or shared with others.

It is expected that you will be able to richly reflect on the environment in which you are immersed. This should include an understanding of where the context sits in popular and more expert perspectives.

Module Content

This module aims to:

- Advance your self-directed initiative and motivation.
- Offer you an opportunity to generate work within contexts contributing to emerging directions in contemporary art practices.
- Explore and nuance diverse research methods.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Grow your critical thinking and communication with others in diverse environments.
- Support the development of relevant artwork/outputs that embodies complexity.

2. What will I learn?

On successful completion of this module students should be able to:

1. Make evidence of your participation and discovery.
2. Record individual and peer learning through your activities.
3. Evidence your understanding of your environment through critically reflecting on what you are learning, encountering and enabling.
4. Communicate effectively through connecting what you are learning to/with others.

3. How will I learn?

You will learn through engagement with workshops and crits in the host organisation and in NCAD as appropriate.

You will learn through working individually and with your peer group in meeting the challenges of the situation and through an ongoing dialogue with peers, mentors, staff, tutors and others.

You will be introduced to and seek different platforms of knowledge through formal and informal means including crits, seminars and discussions talks and lectures.

You should be prepared to read extensively and participate fully in all module activities including visits, crits, presentations and discussions. Students should be prepared to create a working understanding of the contexts in which they work.

Learning tool	Hours
Teaching	42
Specified Learning Activities	58
Autonomous Student Learning	200
Total Workload	300

4. What learning supports are provided?

NCAD will use its position to lever privileged access to situations and contexts of interest facilitating art and design thinking and practice.

NCAD will encourage visits to alike or appropriate situations that are a comparator.

NCAD will offer introductions and encouragements for the student to build a critical network

Where NCAD is enabled by a funded or European process, financial resources will be deployed.

NCAD will offer academic support through teaching and technical support.

NCAD through a Module Brief will develop a critical reading list, key points/ milestones within the project, and a transparent structure were complexity can be managed.

The student may require finances for mainly local travel.

The student may need to provide reasonable work wear.

The student may need to follow issues of site safety as directed and to be able to work safely.

The student may/will be required to initiate dialogue or engagement with people as appropriate.

The student may be needed to skill share in evolving working methodologies.

The student will be required to attend regular key points of academic / technical /environmental delivery as outlined.

5. Am I eligible to take this module?

To register on this module, students must have successfully completed Year 1 and Year 2 of BA Applied Art or BA Fine Art at NCAD (or have recognised equivalence).

Module Requisites and Incompatibles

Pre-requisites	None, other than requirements above.
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Physical outputs / actions	40%	During Trimester
Reflective journal that incorporates commentary and images of your experiences and your understanding of the context. Embedded into this are your findings of self-organised field explorations.	40%	End of Trimester
Presentation of your practice including appropriate means	20%	
Total	100%	

You may negotiate how you will be assessed on your development and productivity during the semester. The guide above is the default.

The assessment will be an indicator, an examination of how you have met the learning outcomes, and how you have met your goals of studying on this module.

Assessment tool	Learning outcomes being assessed
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Physical outputs and actions	1-3
Reflective journal	1-3
Presentation of your practice	4

7. Feedback, results and grading

Regular and ongoing dialogue through the virtual classroom and in person, as appropriate, will inform students of their progress.

Feedback will be articulated in dialogue with students through the module as a result of teaching contact and in relation to project briefs. It will be expressed in writing in written reports.

The results of this module are expressed as a letter grade. This is consistent with the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Resit Opportunities

Where there is a modest failure of a module then a resit will be possible. However, this will normally sit outside the host organisation.

A repeat of the module will not normally be possible within the host organisation, but may be undertaken in studio during the summer at NCAD or in another appropriate circumstance where that is available.

The consequences of failing the Studio + year through not generating 60 credits over the year may have a significant financial impact for students entering their final year in NCAD.

9. When and where is this module offered?

The module is delivered at NCAD, in association with other accredited colleges and with workplaces with NCAD has a relationship. Learning contracts will be developed with each student to ensure a clear understanding of what is expected of the student, what the student can expect, and to safeguard the student's safety and wellbeing.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**