

Art Practice Situations 2

FA+002

MODULE DESCRIPTOR

ECTS credits¹	10	Programme	BA Applied Art BA Fine Art BA Design BA Visual Culture
NQF level	8	School	School of Fine Art
Stage	3	Module Co-ordinator	Philip Napier
Trimester	1 or 2	Module Team	School of Fine Art staff
Contact	Hazel Crowley, School Secretary: crowleyh@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Fine Art Board have responsibility for this module.		

1. Introduction

Art Practice Situations (2) is offered through an interdisciplinary context within or beyond NCAD.

In this module you will evolve your knowledge of a context or learning situation that offers you experience and art capacities that are new to you, and that exist in different environments that are often developed through partnered engagement and access.

Through your experiential participation, engagement, research and discovery you will deepen your understandings of your chosen situation/ environment/ thematic/ material. You will learn to consider and engage the potentials of known and emerging perspectives through a variety of encounters and tasks. You will be supported by crits, presentations on and off - site research and digital or material engagement and tutorials.

To prosper in this module, you are expected to further focus your more evolved art engagement. You will develop an increasingly sophisticated approach to informing your process supported by integrating relevant sources and resources.

It is expected that you will learn to advance a perspective and that you will present this in areas related to your chosen situation.

Module Content

This module aims to:

- Offer you an opportunity to generate perspectives and work within contexts related to known and emerging directions in contemporary art and design practice.
- Expand your directed and self-directed initiative and motivation.
- Explore and nuance diverse art research methods.

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year

- Expand your critical thinking and communication with others in diverse environments.
- Reflect upon and develop further appropriate skills

2. What will I learn?

On successful completion of this module students should be able to:

1. Make evidence of your participation and discovery.
2. Record individual and peer learning through your activities.
3. Evidence your understanding of your learning situation through critically reflecting on what you are learning, encountering and enabling.
4. Communicate effectively through connecting what you are learning to/with others

3. How will I learn?

You will learn through engagement with workshops and crits in host organisations and in NCAD as appropriate.

You will learn through working individually and with your peer group in meeting the challenges of the learning situation and through an ongoing dialogue with peers, mentors, staff, tutors and others.

You will be introduced to different platforms of knowledge through formal and informal means including crits, seminars and discussions talks, and encounters

You should be prepared to read extensively and participate fully in all module activities including visits, crits, presentations and discussions. Students should be prepared to create a working understanding of the contexts in which they work.

Learning tool	Hours
Teaching	36
Specified Learning Activities	34
Autonomous Student Learning	130
Total Workload	200

4. What learning supports are provided?

NCAD will use its position to lever privileged access to situations and contexts of interest facilitating art thinking and practice.

NCAD will encourage visits to alike or appropriate situations that are a comparator.

NCAD will offer introductions and encouragements for the student to build a critical network.

Where NCAD is enabled by a funded or European process, financial resources will be deployed.

NCAD will offer academic support through teaching and technical support.

NCAD through a Module Brief will develop a critical reading list, key points/ milestones within the project, and a transparent structure where complexity can be managed.

The student may require finances for mainly local travel.

The student may need to provide reasonable work wear.

The student may need to follow issues of site safety as directed and to be able to work safely.

The student may/will be required to initiate dialogue or engagement with people as appropriate.

The student may share skills in evolving working methodologies.

The student will be required to attend regular key points of academic / technical /environmental delivery as outlined

5. Am I eligible to take this module?

To register on this module, students must have successfully completed Year 1 and Year 2 of BA Fine Art or BA Design at NCAD (or have recognised equivalence).

Module Requisites and Incompatibles

Pre-requisites	None, other than requirements above.
Co-requisites	None
Incompatibles	None
Prior learning	Where a student can demonstrate that they have achieved at least 80% of the learning outcomes of this module, by academic certified achievement, or through quantifiable and documented experience, they can apply to the School of Fine Art for that prior learning to be recognised. Applications must be received prior to the commencement of delivery of the module.
Recommended	None

6. How will I be assessed?

Assessment tool	% of final grade	Timing
Physical outputs / actions	40%	End of module
Reflective journal that incorporates commentary and images of your experiences and your understanding of the context. Embedded into this are your findings of self-organised field explorations.	50%	
Presentation of your practice including appropriate means	10%	
Total	100%	

You may negotiate how you will be assessed on your development and productivity during the semester. The guide above is the default.

The assessment will be an indicator, an examination of how you have met the learning outcomes, and how you have met your goals of studying on this module.

Assessment tool	Learning Outcomes Assessed
Physical outputs and actions	1-3

Reflective journal	1-3
Presentation of your practice	4

7. Feedback, results and grading

Regular and ongoing dialogue through the virtual classroom and in person, as appropriate, will inform students of their progress.

Feedback will be articulated in dialogue with students through the module as a result of teaching contact and in relation to project briefs. It will be expressed in writing in written reports.

The results of this module are expressed as a letter grade. This is consistent with the [NCAD Grade Descriptors](#).

8. What happens if I fail?

Re-sit Opportunities

Where there is a modest failure of a module then a resit will be possible. However, this will normally sit outside the host organisation.

A repeat of the module will not normally be possible within the host organisation, but may be undertaken in studio during the summer at NCAD or in another appropriate circumstance where that is available.

The consequences of failing the Studio + year through not generating 60 credits over the year may have a significant financial impact for students entering their final year in NCAD.

9. When and where is this module offered?

The module is delivered at NCAD, in association with other accredited colleges and with workplaces with which NCAD has a relationship. Learning contracts will be developed with each student to ensure a clear understanding of what is expected of the student, what the student can expect, and to safeguard the student's safety and wellbeing.

10. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, you are invited to discuss your experience on the module with your lecturers at any point during the year. You can also relay your comments to the class student representative who will communicate your comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**