

Creative Scaffolding 1

DES+010

MODULE DESCRIPTOR

ECTS credits¹	5	Programme	BA Design
NQF level	8	School	School of Design
Stage	3	Module Co-ordinator	Alex Milton
Trimester	1 or 2	Module Team	School of Design staff
Contact	David Bramley, School Secretary: bramleyd@staff.ncad.ie		
Responsibility	The NCAD Academic Council and School of Design Board have responsibility for this module.		

1. Introduction

The module offers a blend of school-wide and department-specific skills training to help equip students with the professional, making and digital skills required by industry.

The module forms part of the Studio+ suite of modules, which seek to give Design students at NCAD a sense of independence and professionalism as they work collaboratively with each other, and with external organisations.

The module is intended to support students undertaking the Design Bureau Minor and Major modules, where students address real world projects and undertake research projects.

The module is underpinned by lectures, seminars and workshops.

2. What will I learn?

On successful completion of the module, students will be able to:

1. **DEVELOP:** demonstrate the ability to develop a range of professional skills required within their design discipline and the wider creative industries.
2. **APPLY:** demonstrate the ability to apply a range of professional skills to resolve a range of real world design projects.

3. How will I learn?

Students will learn through a combination of set activities within the studio and self-directed study within and outside the studio and workshops.

Learning tool	Hours
Lectures/Tutorials/Workshops/Reviews	20

¹ European Credit Transfer and Accumulation System, where 60 ECTS credits equate to the workload of a full-time academic year (two trimesters)

Studio-Directed Student Learning	30
Self-Directed Learning	50
Total Workload	100

4. What learning supports are provided?

Reading lists, suggested websites and other learning supports are included in the project briefs.

5. How will I be assessed?

Assessment tool	% of final grade	Timing
Portfolio of design work providing evidence of all work carried out during the module.	100%	End of trimester

Students will receive feedback on their progress in the form of formative assessments and informal feedback as well as feedback on summative assessments.

Assessment tool	Learning outcomes assessed
Portfolio of design work	All learning outcomes

6. What happens if I fail?

Resit Opportunities

Opportunities will be provided during or at the end of Trimester 2 or 3 to students who do not complete all assessments.

7. Am I eligible to take this module?

Module Requisites and Incompatibles

Pre-requisites	To study this module, students must have successfully completed Year 2 BA Design modules (60 credits) or equivalent prior learning
Co-requisites	To study this module, students must have completed or study concurrently DES+005 Design Bureau Minor
Incompatibles	None
Prior learning	None
Recommended	None

8. When and where is this module offered?

Design Studio	Trimester 1 or 2
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9. How will I have the chance to evaluate the module?

It is important to NCAD that students inform the development of teaching and learning at NCAD. We encourage all students to communicate their concerns and their observations about their study to members of staff so that any changes can be made in a timely manner.

About two-thirds of the way through the year, a student forum will be convened to gather students' comments about their study and the delivery of the programme. In addition, at the end of Trimester 2, students have the opportunity to complete an online evaluation of their study and experience at NCAD. These evaluation events are important to current and future students, to ensure we can enhance the delivery of programmes at NCAD.

In addition, students are invited to discuss their experience on the module with their lecturers at any point during the year. Students can also relay their comments to the class student representative who will communicate their comments to the staff.

**For further details on the content of your module and teaching arrangements,
consult your Programme or Module Handbook**